STAGE 3 ARCHAEOLOGICAL ASSESSMENT OF
THE MADILL SITE (BAHB-17),
THE STRADA GARNER/BONNEFIELD PROPERTY, 437101 FOURTH LINE,
PART OF LOT 12, CONCESSION 3 OLD SURVEY,
GEOGRAPHIC TOWNSHIP OF MELANCTHON,
COUNTY OF DUFFERIN, ONTARIO

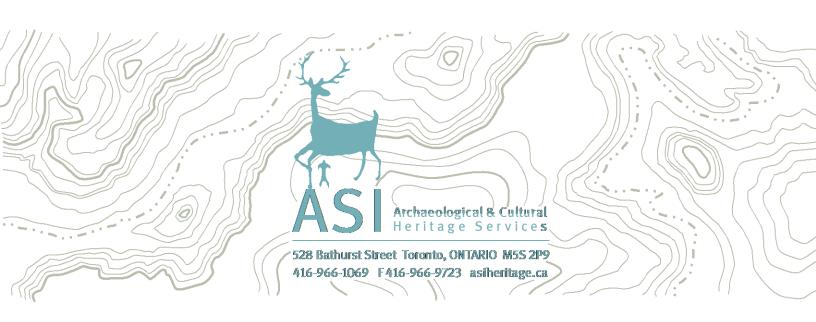
# **ORIGINAL REPORT**

Prepared for:

Strada Aggregates Inc. 30 Floral Parkway Concord, Ontario L4K 4R1 T 905-738-2200

Archaeological Licence P125 (Eva MacDonald) MTCS PIF# P125-0240-2017 ASI File 17MT-007

15 September, 2017



# Stage 3 Archaeological Assessment of the Madill Site (BaHb-17), The Strada Garner/Bonnefield Property, 437101 Fourth Line, Part of Lot 12, Concession 3 Old Survey, Geographic Township of Melancthon, County of Dufferin, Ontario

#### **EXECUTIVE SUMMARY**

Archaeological Services Inc. (ASI) was retained by Strada Aggregates Inc. to conduct a Stage 3 archaeological assessment of the Madill site (BaHb-17), located on part of Lot 12, Concession 3 in the Township of Melancthon, Dufferin County, Ontario. The Stage 3 assessment was completed in May 2017 under the project direction of Ms. Eva MacDonald (MTCS PIF #P125-0240-2017) and field direction of Mr. Simon Newcombe (R1010). All field work was completed in accordance with the 2011 Standards and Guidelines for Consultant Archaeologists.

The Madill site (BaHb-17) was registered in the Ontario Archaeological Sites Database after a Stage 2 pedestrian survey of ploughed arable land on part of Lot 12, Concession 3 (Old Survey), Melancthon Township. The artifacts consisted of an assortment of domestic material characteristic of rural mid-nineteenth-century farmsteads, therefore, a Stage 3 assessment was recommended to determine the nature and extent of the cultural deposits. The site was relocated using a GPS device and a total of 35 one-metre square test units was excavated in the topsoil across an area 50 m north-south and 50 m east-west. A total of 2,767 historical artifacts and two lithics were recovered. Equally represented are refined white earthenware ceramics decorated with printed, painted, stamped, and edged motifs, coarse red earthenware kitchenwares, and moulded ironstone ceramics. Other chronologically sensitive artifacts include hand wrought nails common in Ontario until circa 1830, and a smoking pipe fragment marked with Henderson of Montreal (1847-1876).

These data, together with the archival research, suggest a period of occupation that largely preceded the Crown patent date of 1872, beginning with the Lake family's aborted attempt to farm the land in 1834, and ending with William Madill's initial settlement of Lot 12 circa 1870. The absence of twentieth-century porcelain ceramics and the paucity of wire nails indicates that the permanent Madill home was located on a different part of Lot 12, most likely where historical site BaHb-14 was registered in 2008. Thus, the Madill site (BaHb-17) represents a tightly dated (1830-1870) domestic site for which cultural heritage value can be clearly demonstrated as per the Ministry of Tourism, Culture, and Sport's *Standards and Guidelines for Consultant Archaeologists*.

Given that this portion of Lot 12, Concession 3 (Old Survey) is included in the proposed Strada Aggregates Pit Expansion, a Stage 4 excavation is recommended to mitigate the impacts to the Madill site (BaHb-17).



# MITIGATION DIVISION, ARCHAEOLOGICAL SERVICES INC.

# **PROJECT PERSONNEL**

Project Manager: Eva MacDonald, MSc (P125)

Senior Archaeologist | Manager of Historical Archaeology, Mitigation Division

Project Director: Eva MacDonald

Field Directors: Simon Newcombe, BA Hons (R1010)

Robert Wojtowicz, BA (R291)

Archaeologist | Field Director, Mitigation Division

Field Archaeologists: Corbin Berger, BA Hons

Jose Gutierrez, BA Hons Sarah Proulx, BA Hons

Artifact Processing: Hannah Brouwers, BA

Laboratory Assistant, Operations Division

Artifact Inventory: Laura Burke, BA Hons

Archaeologist | Analyst, Operations Division

Archival Research: Brian Narhi, MA

**Project Historian** 

Report Preparation: Eva MacDonald

Graphics: Blake Williams, MLitt (P383)

Archaeologist | Geomatics Specialist, Operations Division



TABLE OF CONTENTS
EXECUTIVE SUMMARY
PROJECT PERSONNELi
TABLE OF CONTENTSii
1.0 PROJECT CONTEXT
1.1 Development Context
1.2 Historical Context
1.3 Archaeological Context
2.0 FIELD METHODS
3.0 RECORD OF FINDS
3.1 Artifact Distribution
3.2 Historical Artifact Inventory
3.2.1 Architectural Class
3.2.2 Furnishings Class
3.2.3 Kitchen/Food-related Class
3.2.5 Personal Class
3.2.6 Tools and Equipment Class
3.2.7 Indeterminate Class
3.3 Lithic Artifact Inventory
3.4 Inventory of the Documentary Record
4.0 ANALYSIS AND CONCLUSIONS
5.0 RECOMMENDATIONS
6.0 ADVICE ON COMPLIANCE WITH LEGISLATION
7.0 BIBLIOGRAPHY AND SOURCES
8.0 MAPS AND FIGURES
9.0 IMAGES
LIST OF FIGURES
Figure 1: Location of the study area
Figure 2: The Stage 3 assessment of the Madill site (BaHb-17).
Figure 3: Plan view and west profile of test unit 490N-200E.
LIST OF TABLES
Table 1: The Madill site (BaHb-17) Artifact Storage Information
Table 2: Artifact Totals by Functional Class and Provenience at the Madill Site (BaHb-17)
Table 3: Refined Ceramic Decorative Styles and Approximate Date Ranges in Ontario
Table 4: Pre-contact Aboriginal Artifacts, Madill site (BaHb-17)
Table 5: Material Curated by ASI from the Madill Site (BaHb-17)



# **LIST OF IMAGES**

Plate 1: Field conditions at the Madill site (BaHb-17) on May 2, 2017	20
Plate 2: The controlled surface pick-up at the Madill site (BaHb-17), looking north	
Plate 3: The excavation of the one-metre square test unit at 500N-200E, looking north	2
Plate 4: West profile of unit 490N-200E at the Madill site (BaHb-17)	
Plate 5: Metal artifacts. Left to right, hand wrought nail	
Plate 6: Glass artifacts. Top left to right, salad oil container base (Cat.#660),	
Plate 7:Personal and furnishings class artifacts. Top left to right, prosser button	
Plate 8: Pearlware and RWE ceramics. Top left to right, pearlware body sherd (Cat.#215),	
Plate 9: Ironstone ceramics. Top left to right, teacups (Cat.#445, 105, 109, 108)	
Plate 10: Kitchenwares. Top left to right, coarse red earthenware pot (Cat.#114), buff	
Plate 11: Lithic artifacts. Left, Lockport chert flake fragment (L1). Right, Onondaga shatter (L2)	

# **APPENDIX**

APPENDIX A: The Madill site (BaHb-17) Artifact Inventory



# 1.0 PROJECT CONTEXT

## 1.1 Development Context

Archaeological Services Inc. (ASI) was retained by Strada Aggregates Inc. to conduct a Stage 3 archaeological assessment on the Madill site (BaHb-17), located on part of Lot 12, Concession 3 (Old Survey) in the Township of Melancthon, Dufferin County, Ontario (Figure 1). The work was conducted ahead of the expansion of a Strada Aggregates Inc. pit (ASI 2017b:Figure 2).

The assessment was conducted under the project management and direction of Ms. Eva MacDonald under the archaeological licence P125 issued to Ms. MacDonald (MTCS P125-0240-2017) in accordance with the *Ontario Heritage Act* (RSO 1990). The *Ontario Aggregate Resources Act* triggered this archaeological assessment. Mr. Simon Newcombe (R1010) acted as the field director. All activities carried out during this assessment were completed in accordance with the terms of the *Ontario Heritage Act* and the Ministry of Tourism, Culture, and Sport's 2011 *Standards and Guidelines for Consultant Archaeologists* (MTCS 2011).

Permission to access the subject property and to carry out all activities necessary for the completion of the assessment was granted by Mr. Grant Horan on March 2, 2017. The following report will summarize the study background, field methods, contextual history, and conclude with an evaluation of the significance of the Madill site (BaHb-17).

Appendix A contains the artifact catalogue of all the cultural material recovered as a result of this project. Site sensitive information has been submitted in a separate report for this project (ASI 2017b) and includes more detailed information about the site's location, including its location within the Township of Melancthon.

#### 1.2 Historical Context

The Madill site (BaHb-17) is located on the west half of Lot 12, Concession 3 (Old Survey) in the Township of Melancthon. To place it within the context of historical land use, research was conducted at the Ontario Archives. The following information is summarized from the Stage 1-2 assessment report (ASI 2017a:5-10). According to the Abstract Index to Deed Titles, the Crown Patent for the west half of Lot 12, comprised of 100 acres, was granted to William Madill on July 2, 1872 (AO n. d. [e]). Given the relatively late patent date within the context of the settlement of southern Ontario, other primary source documents were consulted to determine if there were residents on the property before 1872.

The Melancthon Township Papers indicate that Lot 12 in Concession 3 was assigned originally to Sally Lake by an Order-in-Council dated December 19, 1833 (AO n.d.[b]:653). The Township Papers noted that Lake took possession of this lot in February of 1834 and began to improve it, however, the land was deemed to be "unfit for cultivation" and the farm venture was abandoned. Thus, the lot reverted back to the Crown in 1837 (AO n.d.[b]:653).

Lake (b. ca. 1811) was a native of Williamsburg Township in the Eastern District of Upper Canada. She was the daughter of William Frank (also spelled Franks, b. ca. 1764) and his wife, Margaret Miller (also spelled Mueller). Frank had served during the American Revolutionary War as private when he was just



14 years old, under Capt. Alexander McDonell, in the 5<sup>th</sup> Company of the 1<sup>st</sup> Battalion of the King's Royal Regiment of New York. Frank later moved with his family to Caledon Township in the Home District. It was there that Sally Frank married Jabez Lake. She petitioned for land as the daughter of a United Empire Loyalist in November 1833 (AO n.d.[c]; Reid 1973:114; Fryer and Smy 1981:32).

The west half of Lot 12 appears to have remained as unoccupied, vacant land during the 1840s through the 1860s. The agricultural returns included with the 1851/52 and 1861 censuses did not enumerate any farms with crops or livestock on this lot during those years (AO 1851; AO 1861). In July 1869, the County of Grey alleged that there was \$22 in tax arrears owing against this property. It is, therefore, unclear whether this lot had been leased to any tenant or tenants between 1861 and 1869 (AO n.d.[b]:612).

In the summer of 1869, an individual named Joseph Gowan from Horning's Mills submitted an application to the Crown Lands Department, in which he stated that he had made some improvements to the land and wished to purchase it. The Commissioner of Crown Lands declined this application, and noted that the only "improvements" on the land up until that time had been some trees that had been cut for the purpose of taking them off "as timber" (AO n.d.[b]:608-609).

In September 1869, this land was sold by the County of Grey at a public auction to Columbus Hopkins Green of Toronto, in order to satisfy the outstanding amount of \$22 in tax arrears. Green retained possession of this property for a very short time, and almost immediately sold or transferred his interest in the property to Edgar John Jarvis of Toronto (AO n.d.[b]:612).

Sometime around 1870 or 1871, Lot 12 was leased or occupied by a farmer named William James Madill. Madill (b. Mar. 17, 1844) was a native of Canada West (Ontario), and the son of Irish immigrants William Madill and Ann Crawford. The Madill family had settled in Melancthon Township "near Shelburne" in 1856, where they erected a 1½ storey log house. An old resident of the township recalled that "the sons were all tall, stalwart men, and became very popular in the vicinity, and were noted for their Herculean prowess" (Dean 1952). Madill was described as being a "labourer" in 1861. He was listed as an inhabitant within the "Old Survey" section of Melancthon Township in1865, and he later turned to farming as a profession (AO 1861, 1871).

Madill was married ca. 1868 to Eliza Ann Clark, (b. Mono Township, Feb. 4, 1847), the daughter of Steven Clark and Margaret Lindsay. Shortly thereafter, Madill appears to have been persuaded to locate upon this land by a local schoolmaster named Robert Mooney. The actual value of the land was \$160, but Mooney "had arranged to get from Madill \$750 and pocket the difference thro' false representations as to its value &c." (AO n.d.[b]:641). Madill immediately set about the business of improving his farm, and he is known to have been living on this land in February 1871. At that time he requested permission to purchase this lot from the Crown. The affidavit attached to his application noted that Madill and his family resided on the west half of the lot in a log house 16 x18 feet in size (4.87 x 5.48 m), and that Madill had "chopped" one acre of land (0.40 ha) and was "clearing and improving on the lot." By May of that same year, Madill had industriously cleared 10 acres of land (4.04 ha), had planted one acre with some unspecified crop, and had enlarged his house to 18 x 24 feet (5.48 x 7.31 m) in size. The value of these improvements was estimated to be worth approximately \$100. In June 1871, Madill submitted a second request to purchase the lot, but the Crown Lands Department claimed that it did not possess any documentation on file proving that Madill was an "actual settler" and therefore "the request cannot be acceded to."



Permission for Madill to purchase was finally granted in late June of 1871, at the rate of \$1.60 per acre, or \$160 for the lot. Madill made his first payment of \$30 on June 29, and the final payment was made on Nov. 28. When Madill applied to obtain the patent for this land, he was informed that it could not be issued to him until he had resided upon the land for at least two years and had completed all of the required "settlement duties." In March-April 1872, Madill's friends and family certified that he had cleared and fenced more than 12 acres, which were "cultivated" and that he had made "other improvements." Other parts of the farm were "chopped tho' not logged." Madill had constructed a "good log house" for his family, as well as a stable or "chopping stable" (AO n.d.[b]:605, 614-615, 618, 620-621, 623-624, 627, 631-632, 636-637).

The 1871 census for Melancthon Township confirmed that W.J. Madill resided on this land with his wife Eliza and their first born child, Thomas. They owned 100 acres, of which seven were improved. The family occupied a house on the premises. They owned one plough and one fanning mill. Their livestock included one milch cow and three horned cattle. Madill owned at least one sheep and some pigs during the previous year, since the "additional farm produce" included nine pounds of wool, and barrels of cured mutton and pork. Other farm products included 100 pounds of butter, and six cords of firewood (AO 1871).

William and Eliza would go on to raise a family of 10 children (six sons, four daughters) who were born between 1870 and 1893. Madill was originally a member of the Canadian Presbyterian Church, whereas his wife and children were Primitive Methodists. Madill turned to Methodism in his later years. William died at his home on April 30, 1906 as the result of broncho-pneumonia. His wife survived him by several years, and died on Oct. 17, 1915 from asthma and nephritis. They were both interred in their family plot in the nearby Shelburne Cemetery (AO 1881, 1891, 1901, 1911; AO n.d.[c]: death registrations #8674/1906 and #11379/1915; Munro 1910:viii; CGWCP 2016). At that time, the property was inherited by the youngest son, Herman Madill. His ownership was confirmed through the registration on title of his mother's will in December 1916, and by an executor's deed that was dated March 1916 but not registered until February 1917 (AO n.d.[e]: *deeds* #13865, 13897).

To summarize the preceding information, the Madill site (BaHb-17) is located on a property that was settled briefly beginning in 1834. The land was deemed to be unfit for cultivation, however, and no other people attempted to farm it until William and Eliza Madill settled on Lot 12 circa 1870.

# 1.3 Archaeological Context

In Ontario, information concerning archaeological sites is stored in the Ontario Archaeological Sites Database (OASD) that is maintained by the MTCS. This database contains archaeological sites registered within the Borden system. The Borden system was first proposed by Dr. Charles E. Borden and is based on a block of latitude and longitude. Each Borden block measures approximately 13 km east-west by 18.5 km north-south. Each Borden block is referenced by a four-letter designator, and sites within a block are numbered sequentially as they are found. The Madill site is located within the BaHb Borden block.

Two historical archaeological sites were registered within a one km radius of the Madill site as a result of the 2008 Stage 2 assessment of the Strada quarry property to the south on part of Lots 11 and 12, Concession 3 (Old Survey), Melancthon Township (ASI 2011a). Site BaHb-14 is a twentieth-century deposit of domestic material related to the occupation of a farmhouse on the south half of Lot 12; the site



does not possess cultural heritage value or interest (ASI 2011a:11). The Stone site (BaHb-15) is a deposit of domestic material related to the occupation of a farmhouse on the south half of Lot 11 that was subject to a Stage 3 assessment in 2010; it was determined after 28 one-metre square test units were excavated on a five-metre grid that the site does not possess cultural heritage value or interest (ASI 2011b).

The Madill site (BaHb-17) was registered in the Ontario Archaeological Sites Database by ASI subsequent to the pedestrian survey of agricultural land in the fall of 2016. The site was observed as the distribution of historical artifacts across an area 40 m north-south by 30 m east-west (Figure 2). A representative sample of 40 artifacts was collected, including refined white earthenware and ironstone ceramics, Prosser buttons, and a patent medicine container, suggesting an 1830s-1870s date (ASI 2017b:19-20). A Stage 3 assessment was recommended to clarify the nature and extent of the cultural deposits (ASI 2017b:21).

The Stage 3 assessment commenced with a controlled surface pick up on May 2, 2017. The one-metre square test units were excavated between May 23 and June 1, 2017.

#### 2.0 FIELD METHODS

The Stage 3 assessment was initiated under the project management of Ms. Eva MacDonald (MTCS PIF #P125-0210-2017) and the field direction of Mr. Robert Wojtowicz (R291) and Mr. Simon Newcombe (R1010). All fieldwork was completed in accordance with the 2011 *Standards and Guidelines for Consultant Archaeologists* (MTCS 2011). The weather and lighting conditions permitted optimal visibility of ground features. Detailed photographic images were taken during the field work and the location and direction of selected photographs can be seen in Figure 2.

The agricultural field was ploughed in the fall of 2016 and had weathered over the winter. Thus, the conditions were good with a minimum of 80 percent surface visibility (Plate 1). The GPS coordinates recorded during the Stage 2 assessment were used to relocate the site. The area was systematically walked at a transect interval of one metre on May 2, 2017. Artifact stations were flagged (Plate 2) and the locations were recorded relative to the datum stake (500N-200E) using a total station.

The grid was laid in with an optical transit for horizontal control and one metre square test units were hand-excavated at least five cm into sterile subsoil or until possible cultural features were encountered. The soil was screened through six mm wire mesh in order to maximize the recovery of artifacts (Plate 3). The subsoil was trowelled and all profiles examined for undisturbed cultural deposits. A typical profile and plan view recorded during the excavation was drawn at a 1:10 scale (Plate 4; Figure 3).

The first units were placed systematically at 10 metre intervals as determined by the distribution of artifacts in the Stage 3 controlled surface collection (CSC); the limits of the site were established when artifact yields of 16 or less were recorded in units excavated on the periphery of the scatter, with the exception of the south limit, which constitutes the property boundary (Figure 2). Twenty-five units were excavated to establish the boundaries of the site and 10 units (40 percent of the excavated unit total) were excavated close to units with high yields as per the MTCS 2011 *Standards and Guidelines* to obtain a greater sample of interest (Figure 2).



All units consisted of a brown silty loam topsoil supported by a yellowish-brown sandy clay subsoil with large amounts of gravel (Plate 4). The topsoil depths to sterile subsoil ranged between 17 cm in unit 500N-205E and 27 cm in unit 475N-210E. No potential cultural features were discerned.

#### 3.0 RECORD OF FINDS

#### 3.1 Artifact Distribution

The historical artifact yields in the topsoil ranged from two in one-metre square test unit 480N-190E, to 220 in unit 500N-205E. The yields below 150 artifacts per unit drop off sharply within 15 m of the centre of the site such that the site area is characterised by a compact midden core with sparse yields on the periphery (Figure 2).

Pre-contact lithic artifacts were recovered from test units 490N-220E (n=1) and 500N-210E (n=1) (Figure 2).

# 3.2 Historical Artifact Inventory

A total of 2,767 historical artifacts (Appendix A) was recovered. Storage data for the Madill site (BaHb-17) assemblage is summarized in Table 1. The artifacts related to this archaeological assessment will be curated by Archaeological Services Inc. until such a time that arrangements for their ultimate transfer to Her Majesty the Queen in right of Ontario, or other public institution, can be made to the satisfaction of the project owner(s), the Ontario Ministry of Tourism, Culture, and Sport and any other legitimate interest groups.

Table 1: The Madill site (BaHb-17) Artifact Storage Information

ASI Project Code: 17N	MT-007		Two boxes
Operation	Catalogue Numbers	Material	Box Number
Plough zone	50-621	Ceramic	1
Plough zone	650-851	Glass	1
Plough zone	860-935	Miscellaneous	2
Plough zone	940-1091	Metal	2
Plough zone	1095-1246	Faunal	2
Plough zone	L1-L2	Lithic	2

The material from each unique one-metre square is contained in a plastic zip lock bag; the bags are arranged sequentially in a standard size cardboard banker's box.

The historical artifacts are summarized by function and provenience (Table 2). A modified "Classification System for Historical Collections" (Canadian Parks Service 1992) was used to organize the data.



Table 2: Artifact Totals by Functional Class and Provenience at the Madill Site (BaHb-17)

Artifact Class	Plough Zone	Class Totals	Class Total as Percent of Site
Architectural		257	9.3%
Nail, hand wrought	8		
Nail, machine-cut	108		
Nail, wire	2		
Nail, indeterminate	1		
Window glass	138		
Furnishing		6	0.2%
Oil lamp	5		
Figurine	1		
Kitchen/Food-related		2,144	77.5%
Container, liquor	28		
Container, food	1		
Glass tableware	3		
Kitchenware	733		
Tableware	1,337		
Teaware	41		
Utensils	1		
Organic		129	4.7%
Faunal, avian	2		
Faunal, mammal	101		
Faunal, shell	25		
Faunal, unidentified	1		
Personal		<i>35</i>	1.3%
Clothing	8		
Comb	1		
Medicine container	1		
Smoking pipe	25		
Tools/Equipment		44	1.5%
Bullet case	1		
Fencing staple	1		
Hardware	35		
Horse shoe nail	1		
Horse harness	1		
General tools	3		
Ink container	1		
Slate pencil	1		
Indeterminate		<i>152</i>	5.5%
Unidentifiable container	116		
Other	36		
Artifact Totals	2,767		100.0%



#### 3.2.1 Architectural Class

The architectural class comprises 9.3 percent of the total artifact assemblage (Table 2). This includes a small quantity (n=8) of hand wrought nails (Plate 5) commonly used in Ontario until 1830, 108 machine-cut nails(Plate 5) that date to between 1830 and 1900 (Kenyon 1982), and 138 fragments of window glass (Appendix A-1). The presence of these items denotes a wood-framed structure with windows that was constructed during the 1830s and refurbished at a later date when machine cut nails were in common usage. It is possible that the shanty constructed by Sally and Jabez Lake circa 1834 was still standing when William Madill settled on the property circa 1870 and he used it as a shelter while he performed his settlement duties and constructed a new log home in a different location on Lot 12. The two post-1900 wire nails probably relate to the repair of farm outbuildings during the twentieth century.

## 3.2.2 Furnishings Class

Four pieces of lamp chimney glass, an opal glass oil lamp base (Plate 6), and the base of a parian ware figurine (Plate 7) comprise the furnishing class at the Madill site (Table 2; Appendix A-1). Oil lamp components became common on Euro-Canadian sites in the later years of the nineteenth century as the dropping price of kerosene made glass oil lamps more affordable (Woodhead et al. 1984:58).

# 3.2.3 Kitchen/Food-related Class

The Stage 3 archaeological assessment of the Madill site produced 2,144 kitchen and food-related artifacts comprising 77.5 percent of the artifact assemblage (Table 2; Appendix A). These artifacts relate to the storage, preparation, distribution, and consumption of food and beverages.

#### **Ceramics**

Ceramics are a useful tool for dating archaeological sites because of the historical progression of types in industrial-era ceramic production. One of the most popular mid-nineteenth century ceramics was refined white earthenware. Refined white earthenware (RWE) was developed from the earlier pearlware (Plate 8) by reducing the amount of cobalt in the glaze and adding it to the body, thus effectively making the ceramic white in colour (Majewski and O'Brien 1987:119). It grew in popularity due to the fact that many different underglaze colours looked better on a white-bodied ceramic than they did on the light-blue pearlware (Collard 1984:114). Thus, almost always decorated, RWE quickly became the most popular ceramic of the mid-nineteenth century (Majewski and O'Brien 1987:120).

In the 1840s, ironstone started being produced in England as a heavier, cheaper alternative to the influx of hard paste porcelains from France into the markets of Canada and the United States (Majewski and O'Brien 1987:120). The first generation of vessels were undecorated (Plate 9), or had simple moulded ribs and panels in the body (Sussman 1985:7). Due to its very hard durable body it became ubiquitous in frontier households and started appearing in Ontario merchants' records in 1847 (Kenyon 1995:10). Indeed, the popular moulded "Ceres" wheat pattern and its variants (Plate 9), which was developed by English potters in 1859 specifically for export to North America, was meant to appeal to homesteaders in the colonies (Sussman 1985:7). By 1900, ironstone was one of three ware types commonly used for



tablewares along with semi-porcelain and true European or Chinese porcelain (Kenyon 1995:13). The revival of transfer-printing as a method of decorating ironstone, in contrast to moulded decorations, began in the 1880s, and new Japanese art-inspired patterns were introduced at that time (Kenyon 1995:10).

Less chronologically diagnostic ceramics consist of coarse red and buff earthenwares (Plate 10), which are heavy, thickly potted ceramic types that receive their names from the colour of the clay after firing — red and buff respectively. As they are porous, they had to be glazed to make them food safe. The Ontario manufacture of coarse earthenwares from local clay began in the 1790s and continued until the First World War with little change in the technology (Newlands 1979:30, 110). Initially, the heavy and bulky nature of the redware vessels worked in favour of the local potters, who did not have to compete with imported English wares that were difficult to transport to Canada. Some domestic potters expanded into the manufacture of stoneware vessels after imported stoneware clay could be brought to Ontario by railway beginning in the 1850s. Stoneware production eventually dominated the market in Ontario, such that two-thirds of the total value of pottery produced in 1881 was stoneware. The development of new technologies to process and preserve foods such as the glass canning jar caused the decline in the pottery industry as a whole (Newlands 1979:27-28).

The Kitchen/Food-related ceramic assemblage (n=2,111) consists of 12 pearlware (0.6 percent), 676 refined white earthenware (32.0 percent), 588 ironstone (27.8 percent), 28 yellow ware (1.3 percent), two Jackfield sherds (0.1 percent), 13 stoneware sherds (0.6 percent), and 707 buff or coarse red earthenware sherds (33.5 percent) (Appendix A-2; Plates 7, 8). An additional 85 sherds (4.0 percent) could not be identified because of thermal alteration or exfoliation (Appendix A-2).

Discerning the decorative techniques used on refined ceramics is a very good way to identify the relative age of a given assemblage because styles change quickly over time, thus offering a finer focus when assessing occupation dates of an archaeological site. A summary of these styles, as well as the date range for their availability, is presented in Table 3. It should be noted that none of the pearlware sherds are decorated, only 69 of the 676 RWE sherds are decorated with an identifiable, datable motif, and only 36 of the 588 ironstone sherds display moulded decoration. While the date ranges span the nineteenth century, the mid-century period is best represented with motifs popular from the 1830s through the 1870s, including printed, painted, sponged, and edged RWE (Plate 8) and ironstone in the wheat pattern (Plate 9).

Table 3: Refined Ceramic Decorative Styles and Approximate Date Ranges in Ontario

Style	Date Range	No. sherds	% of decorated ceramics
Painted, monochrome blue	1800-1835	3	4.4
Transfer print, blue	1800-present	23	33.3
Transfer print, brown	1828-present	2	2.9
Factory slip, light blue bands	1820-1860	1	1.5
Hand-painted, late palette	1830-1870	11	15.9
Edgeware, straight	1840-1885	7	10.2
Sponged	1840-1870	2	2.9
Stamped	1840-1870	20	28.9
Total		69	100.0%



# **Non-Ceramic Kitchen/Food Related Artifacts**

The balance of the kitchen and food-related artifacts (Table 2; Appendix A-1) includes 28 olive green liquor container glass fragments (Plate 6), one salad oil container fragment (Plate 6), one pressed glass nappy fragment (Plate 6), one table spoon (Cat.# 1075), and two glass stoppers (Cat.# 782, 783).

# 3.2.4 Organic Class

The organic class includes faunal bone (n=129) that was discarded after meal preparation or consumption. These include two avian bones, 25 fragments of aquatic shell, 101 mammal bones, and one bone fragment that could not be identified (Table 2; Appendix A-1).

#### 3.2.5 Personal Class

The personal class includes a range of artifacts related to personal gear, clothing, medical needs, and toilet/hygiene. At the Madill site, the personal class comprises 1.3 percent of the assemblage. This includes 25 smoking pipe fragments, seven buttons, one buckle frame, one glass medicine container fragment, and one modified comb fragment (Table 2; Appendix A-1).

With respect to personal gear, only one marked smoking pipe stem is extant in the assemblage (Plate 7). It is impressed with lettering "\_DERSO\_/MONTRE\_" (Cat.# 905), which denotes the Montreal-based manufacture William Henderson circa 1847 to 1876, or James Henderson circa 1851 to 1876 (Kenyon 1984b). One decorated bowl fragment is a variation of the ribbed and banded motif that was common in the second half of the nineteenth century (Kenyon 1980).

Hand-made porcelain buttons have been used since the eighteenth century but it was not until Richard Prosser patented the machinery in 1840 that ceramic buttons became widely available (Sprague 2002:111). Four small white Prosser buttons (Plate 7) of the kind used on men's shirts, women's dresses, and children's clothes are part of the Madill assemblage. The one shell button would have been used in the same way as the Prosser buttons. The larger bone button is associated with women's outerwear such as shawls, as well as men's underclothes and trousers, and the metal button is the kind used to fasten suspenders (Ferris 1986). The other item in the clothing subclass is a stamped brass buckle frame (Cat.#1064).

One light aqua glass medicine container (Plate 7) is identified by its prescription lip (Cat.#652) common during the late nineteenth century (Jones and Sullivan 1985:81).

The toilet and hygiene subclass is represented by a hard rubber comb (Cat.#863) that was modified for an undetermined reason (Plate 7).

#### 3.2.6 Tools and Equipment Class

The tools and equipment class (n=44) includes a range of artifacts related to animal husbandry, hardware, general tools, and writing. At the Madill site, the tools and equipment class comprises 1.5 percent of the



assemblage. This includes one bullet casing, one horse shoe nail, one single bar buckle for a halter (Kenyon 1984a; Plate 5), one bolt, one washer, one screw, one spike, one slug, one slate pencil, one ink bottle fragment, one fence staple, two pieces of red lantern glass, one pail fragment, six wire fragments, and 24 pieces of strapping.

#### 3.2.7 Indeterminate Class

At the Madill site, 152 artifacts (5.5 percent) could not be assigned to a functional class (Table 2; Appendix A-1). These consist of 116 unidentified glass containers, and 36 other unidentified metal or ceramic artifacts.

# 3.3 Lithic Artifact Inventory

Two lithic artifacts were recovered from the Madill site (Plate 11). A catalogue of these artifacts can be found in Table 4 below. No tools or diagnostic artifacts were recovered.

Table 4: Pre-contact Aboriginal Artifacts, Madill site (BaHb-17)

Context	Cat #	Qty	Туре	Material	Thermal Alteration	Comments
490N-220E	L1	1	Flake fragment	Lockport	No	
500N-210E	L2	1	Shatter	Onondaga	No	
Total		2				

# 3.4 Inventory of the Documentary Record

The material relating to the Stage 3 archaeological assessment is curated by ASI as part of the 2017 licensing agreement made with the Ministry of Tourism, Culture, and Sport. The details of this curated material are listed in Table 5.

Table 5: Material Curated by ASI from the Madill Site (BaHb-17)

Document/Material	Location	Comments
Written field notes, annotated field maps, GPS logs, one-metre excavation forms	Archaeological Services Inc., 528 Bathurst Street, Toronto, ON M5S 2P9	
Field Photography (Digital)	Archaeological Services Inc., 528 Bathurst Street, Toronto, ON M5S 2P9	31 JPEG files stored on ASI network server
Research/Analysis/Reporting Materials (Various Formats)	Archaeological Services Inc., 528 Bathurst Street, Toronto, ON M5S 2P9	Hard copy and/or digital files stored on ASI network server



Document/Material	e 5: Material Curated by ASI from the Madill Site  Location	Comments
Artifacts	Archaeological Services Inc., 528 Bathurst Street, Toronto, ON M5S 2P9	2,767 Euro-Canadian artifacts and two lithic artifacts stored in plastic bags within two banker's boxes  All material stored in standard banker's boxes by class and
		provenience. Collection may be transferred to one of ASI's
		secure, off-site storage
		facilities if deemed necessary.

#### 4.0 ANALYSIS AND CONCLUSIONS

The Stage 3 archaeological assessment of the Madill site (BaHb-17) was carried out to define the extent and nature of the site prior to the expansion of the Strada Aggregates quarry on part of Lot 12, Concession 3 (Old Survey) in the Township of Melancthon. The assessment involved the excavation of 35 one-metre square test units across an area that measures 50 metres north-south by 50 metre east-west. The limits of the site were defined on three sites by repetitive low unit-yield values of 16 artifacts or less. These low yields encompassed the boundary of the site as known from the controlled surface collection. The south boundary of the site is the property boundary.

The historical research completed for the property indicates that the process of bringing the west half of Lot 12 into agricultural production was started before the Crown patent for the property was issued to William Madill in 1872. The Melancthon Township Papers record that Lot 12 was assigned to Sally Lake in 1834 and it is assumed that she and her husband Jabez Lake cleared a small amount of land and constructed a log shanty on the property. However, the Lakes declined to pursue farming at that location because the land was unfit for cultivation in their opinion. No farms were recorded for the property in the 1852 or 1861 censuses. In 1871, however, the census records that seven acres of land were in agricultural production and William and Eliza Madill occupied the west half of Lot 12. They may have refurbished the old shanty circa 1870 and occupied it briefly before constructing a new log cabin on a different part of Lot 12.

In total, 2,767 historical artifacts were collected. The artifact class distribution pattern is similar to that previously observed on rural domestic sites in Southern Ontario (MacDonald 1997:Table 4). The analysis of the relative frequency of these classes indicates that the site was formed as day-to-day activities were performed. For example, kitchen and food-related (77.5 percent) class artifacts are well-represented. The ware types and decorative styles present in the refined earthenware ceramic assemblage are consistent with a brief occupation in the 1830s, with a small amount of pearlware, and RWE painted in late palette colours. The moulded ironstone, stamped wares, and straight edge plates are better placed in the Madill household circa 1870. The architectural class includes window glass and both hand wrought and machine cut nails, but does not take up a large proportion of the assemblage (9.3 percent), which also speaks to a structure that was not subject to long term occupation. If the structure had been occupied by the Madill family through the last quarter of the nineteenth century, printed ironstone and semi porcelain ceramics



would be present in the ceramic assemblage, and more wire nails would be part of the architectural assemblage.

Thus, the Madill site (BaHb-17) meets the MTCS criteria of a site with cultural heritage value or significance as per Section 3.4.2 Standard 1 (MTCS 2011a:59). The proposed expansion of the Strada Aggregates pit into part of the west half of Lot 12 including the location of the Madill site (ASI 2017b:Figure 2), therefore, necessitates a Stage 4 mitigation strategy prior to this development. The per unit yield values of 150+ artifacts suggests there is a midden deposit specific to the context of this site having been occupied for a period long enough to generate a significant deposit of artifacts representative of day-to-day activities. For example, another Stage 3 assessment conducted on the Stone site in Melancthon Township produced unit-yield values that ranged between 7 and 411 artifacts per one-metre square (ASI 2011b:2), reflecting either a difference in the number of people in the family, a slightly longer period of occupation, or a higher rate of discard in the household.

This midden, which is the core of the Madill site, should be hand excavated as per Section 4.2.2 of the *Standards and Guidelines*; Standard 3c defines the core as the area around all high yielding Stage 3 test units (MTCS 2011:77). The extent of the midden at the Madill site is defined by artifact yields of 150 per unit or greater, which was chosen in the professional judgement of the project manager to ensure that a sufficient sample of the midden is salvage excavated and translates into the block excavation of 100 square metres, representing half of the densest portion of the site area.

Two lithic artifacts were recovered from two test units, including one piece of Onondaga shatter and a Lockport flake fragment. No diagnostics or tools were recovered. This distribution does does not meet the MTCS criteria of a site type with cultural heritage value or significance as per Section 3.4.1 Standard 1 (MTCS 2011a:58). Therefore, no Stage 4 mitigation strategy is required for the pre-contact Aboriginal component.

#### 5.0 RECOMMENDATIONS

Given the preceding information, it is concluded that:

1. The Madill site (BaHb-17) has demonstrated cultural heritage value or interest as per the Ministry of Tourism, Culture, and Sport's *Standards and Guidelines for Consultant Archaeologists* (MTCS 2011:59). The impact to the site must be mitigated through complete Stage 4 recording and excavation prior to any activities that may disturb the cultural deposits (Section 4.1.6, Excavation Standards 1, 2).

The recommended Stage 4 protocol is the hand-excavation of additional one-metre square units around high-yielding deposits, starting with Stage 3 units 490N-200E, 495N-200E, 500N-200E, 500N-200E, and 505N-200E, until yields drop to 150 artifacts per square, in order to salvage excavate the midden. Following the block excavation, mitigation would continue with the removal of the plough zone by mechanical means (Gradall or backhoe equipped with a smooth bucket) to expose potential features within the subsoil. The stripped area must be buffered by at least 10 metres of subsoil free of features. The exposed subsoil should then be cleaned by shovel



("shovel shine") or trowel and the resulting subsoil surface examined for cultural features. Afterward, full hand-excavation and documentation of all features should follow.

- 2. It is recommended that the balance of the proposed expansion of the Strada Aggregates pit beyond the area of the Madill site (BaHb-17) and its protective 10 metre buffer zone be cleared for development. The map of the property with the location of the site and its 10 metre buffer zone can be seen in supplementary documentation submitted alongside this report (ASI 2017:Figure 2). It is requested that the ministry provide a letter confirming that there are no further concerns with regard to alterations for the balance of the property. This recommendation follows Sections 7.8.5 and 7.9.5 of the 2011 *Standards and Guidelines for Consultant Archaeologists* (MTCS 2011:140; 147). Until the acceptance of this report and the completion of all required Stage 4 mitigation work, the following avoidance measures should be completed:
  - The temporary barrier (e.g. snow fence) should be erected with a minimum 10 metre protective buffer around the Madill site (BaHb-17) and its installation verified by a licensed archaeologist.
  - Avoidance instructions and mapping illustrating the "no-go" areas around the site should be issued to all personnel during construction.
  - The "no-go" area should be explicitly drawn and labelled with relevant avoidance instructions on all development plans.
  - The proponent will issue written confirmation regarding their commitment to implementing the strategy and confirmation that ground alterations (e.g., servicing, landscaping) will avoid the archaeological site in question and its protective buffer area.

**NOTWITHSTANDING** the results and recommendations presented in this study, Archaeological Services Inc. notes that no archaeological assessment, no matter how thorough or carefully completed, can necessarily predict, account for, or identify every form of isolated or deeply buried archaeological deposit. In the event that archaeological remains are found during subsequent construction activities, the consultant archaeologist, approval authority, and the Cultural Programs Unit of the Ministry of Tourism, Culture, and Sport should be immediately notified.

The above recommendations are subject to Ministry approval and it is an offence to alter any archaeological site without Ministry of Tourism, Culture, and Sport concurrence. No grading or other activities that may result in the destruction or disturbance of any archaeological sites are permitted until notice of MTCS approval has been received.

#### 6.0 ADVICE ON COMPLIANCE WITH LEGISLATION

In addition, the following advice on compliance is provided:

• This report is submitted to the Minister of Tourism, Culture, and Sport as a condition of licensing in accordance with Part VI of the *Ontario Heritage Act*, RSO 1990, c 0.18. The report is reviewed to ensure that it complies with the standards and guidelines that are issued



by the Minister, and that the archaeological field work and report recommendations ensure the conservation, preservation and protection of the cultural heritage of Ontario. When all matters relating to archaeological sites within the project area of a development proposal have been addressed to the satisfaction of the Ministry of Tourism, Culture, and Sport, a letter will be issued by the ministry stating that there are no further concerns with regard to alterations to archaeological sites by the proposed development.

- It is an offence under Sections 48 and 69 of the *Ontario Heritage Act* for any party other than a licensed archaeologist to make any alteration to a known archaeological site or to remove any artifact or other physical evidence of past human use or activity from the site, until such time as a licensed archaeologist has completed archaeological field work on the site, submitted a report to the Minister stating that the site has no further cultural heritage value or interest, and the report has been filed in the Ontario Public Register of Archaeology Reports referred to in Section 65.1 of the *Ontario Heritage Act*.
- Should previously undocumented archaeological resources be discovered, they may be a new archaeological site and therefore subject to Section 48 (1) of the *Ontario Heritage Act*. The proponent or person discovering the archaeological resources must cease alteration of the site immediately and engage a licensed consultant archaeologist to carry out archaeological fieldwork, in compliance with sec. 48 (1) of the *Ontario Heritage Act*.
- The Funeral, Burial and Cremation Services Act, 2002, S.O. 2002, c.33, requires that any
  person discovering or having knowledge of a burial site shall immediately notify the police or
  coroner. It is recommended that the Registrar of Cemeteries at the Ministry of Consumer
  Services is also immediately notified
- Archaeological sites recommended for further archaeological field work or protection remain subject to Section 48(1) of the *Ontario Heritage Act* and may not be altered, nor may artifacts be removed from them, except by a person holding an archaeological license.

## 7.0 BIBLIOGRAPHY AND SOURCES

#### (AO) Archives of Ontario

- n.d. [a] Melancthon Township Diffusion Materials (Township Minutes 1869-1900, By-Laws 1895-1912), AO D242, microfilm reel GS 546741.
- n.d. [b] Melancthon Township "Township Papers." AO RG1 C-IV, envelope 2 box 322 item 5 pp. 597-655 and envelope 3 box 322 item 6 pp 656-659. AO microfilm MS658 reel 296.
- n.d. [c] Upper Canada Land Petitions, L18/65.
- n.d. [d] Ontario Vital Statistics, birth registrations and death registrations.
- n.d. [e] Melancthon Township Abstract Index to Deeds, "New Book 1," Lot 12 Concession 3 ("Old Survey") dated May 1922. AO microfilm reel GSU 171707.
- 1858 Woodstock/Oxford County Marriage Register.
- 1851 Microfilm of 1851-52 Census, Melancthon Township. NAC reel C11723.
- 1861 Microfilm of 1861 Census, Melancthon and Proton Townships, division 1 (NAC reel C1027-1028).



- 1871 Microfilm of 1871 Census, Grey East/Melancthon Township, division D1 (NAC reel C9951).
- 1881 Microfilm of 1881 Census, Grey East/Melancthon Township, division E.
- 1891 Microfilm of 1891 Census, Grey East/Melancthon Township, division E1.
- 1901 Microfilm of 1901 Census, Grey East/Melancthon Township, division E5.
- 1911 Microfilm of 1911 Census Rolls, Dufferin/Melancthon Township, division H4.

## ASI (Archaeological Services Inc.)

- 2011a Stage 1 and 2 Archaeological Assessment of the Strada Pit Expansion, Part of Lots 11 and 12 (West Half), Concession 3 O.S., Melancthon Township, Dufferin County. MTCS PIFs # P049-0222-2007, P049-299-2008, P049-347-2008, P049-399-2009. Revised report on file, Ontario Ministry of Tourism, Culture, and Sport, Toronto.
- 2011b Stage 3 Archaeological Assessment of the Stone Site (BaHb-15), the Strada Pit Expansion, Part of Lot 11, Concession 3 O.S., Melancthon Township, Dufferin County, Ontario. MTCS PIF# P315-030-2010. Original report on file, Ontario Ministry of Tourism, Culture, and Sport, Toronto.
- 2017a Stage 1 and 2 Archaeological Assessment of the Garner/ Bonnefield Property, 437101 Fourth Line, Township of Menancthon, Dufferin County, Ontario. MTCS PIF #P449-0008-2016. Draft report on file at Archaeological Services Inc.
- 2017b Stage 3 Archaeological Assessment of the Madill Site (BaHb-17), The Strada Garner/Bonnefield Property, 437101 Fourth Line, Part of Lot 12, Concession 3 Old Survey, Geographic Township of Melancthon, County of Dufferin, Ontario. MTCS PIF #P125-0240-2017. Supplementary documentation on file, Ontario Ministry of Tourism, Culture, and Sport, Toronto.

#### CGWCP (CanadaGenWeb's Cemetery Project) 2004-2016

2016 Shelburne Cemetery. Accessed Dec. 2016 at www.geneofun.on.ca

#### Canadian Parks Service

1992 Classification System for Historical Collections. National Historic Sites, Parks Service, Environment Canada.

#### Collard, Elizabeth

1984 *Nineteenth-Century Pottery and Porcelain in Canada. Second Edition.* McGill-Queen's University Press, Montreal and Kingston.

## Dean, D.

1952 Melancthon Township. In, *History of Dufferin County*, edited by S. Sawden, p. 51. Orangeville Banner, Orangeville.

#### Ferris, Neal

Buttons I Have Known. In *Studies in Southwestern Ontario Archaeology* edited by William Fox (ed), pp 98 – 106. Occasional Publications of the London Chapter, OAS, #1.

# Fryer, M.B. and W.A. Smy

1981 Rolls of the Provincial (Loyalist) Corps, Canadian Command, American Revolutionary Period. Dundurn Canadian Historical Document Series Publication #1. Dundurn Press, Toronto.

# Jones, Olive, and Catherine Sullivan

1985 *The Parks Canada Glass Glossary*. National Historic Sites, Parks Service, Environment Canada.

# Kenyon, Ian

1982 *Settlements – The ACO Guide to 19th C. Sites.* Ontario Ministry of Citizenship and Culture, Archaeology and Heritage Planning Branch, London.



1995 A History of Ceramic Tableware in Ontario: 1780-1910. Paper presented at Table Talks Lecture Series, Montgomery's Inn, Toronto.

#### Kenyon, Thomas

1980 The 4-Band Fluted Pipe. *KEWA* (Newsletter of London Chapter, Ontario Archaeological Society), 80-9.

1984a Horse Harness Hardware. *KEWA* (Newsletter of London Chapter, Ontario Archaeological Society), 84-3.

1984b Clay Tobacco Pipes with Marked Stems. *KEWA* (Newsletter of London Chapter, Ontario Archaeological Society), 84-8.

#### MacDonald, Eva

1997 The Root of the Scatter: Nineteenth Century Artifact and Settlement Patterns in Rural Ontario. *Ontario Archaeology* 64:56-80.

# Majewski, T. and M. J. O'Brien

1987 The Use and Misuse of Nineteenth-Century English and American Ceramics. In *Archaeological Analysis: Advances in Archaeological Method and Theory, Volume II*, edited by M. B. Schiffer, pp. 97 – 209. Academic Press, New York.

# MTCS (Ministry of Tourism, Culture, and Sport)

2011 Standards and Guidelines for Consultant Archaeologists. Cultural Programs Branch, Archaeology and Planning Unit, Toronto.

#### Munro, W. F.

1910 *The Backwoods Life: An Interesting Story of Pioneer Days in Melancthon Township.* Shelburne Free Press, Shelburne. 1910 reprint of the 1869 edition.

#### Newlands, David

1979 Early Ontario Potters: Their Craft and Trade. McGraw-Hill Ryerson, Toronto.

#### Reid, W. D.

1973 *The Loyalists in Ontario: The Sons and Daughters of the American Loyalists of Upper Canada*. Hunterdon House, Lambertville, New Jersey.

#### Sussman, Lynn

1985 *The Wheat Pattern, An Illustrated Survey*. National Historic Sites, Parks Service, Environment Canada, Ottawa.

# Sprague, Roderick

2002 China or Prosser Button Identification and Dating. *Historical Archaeology* 36(2):111-127.

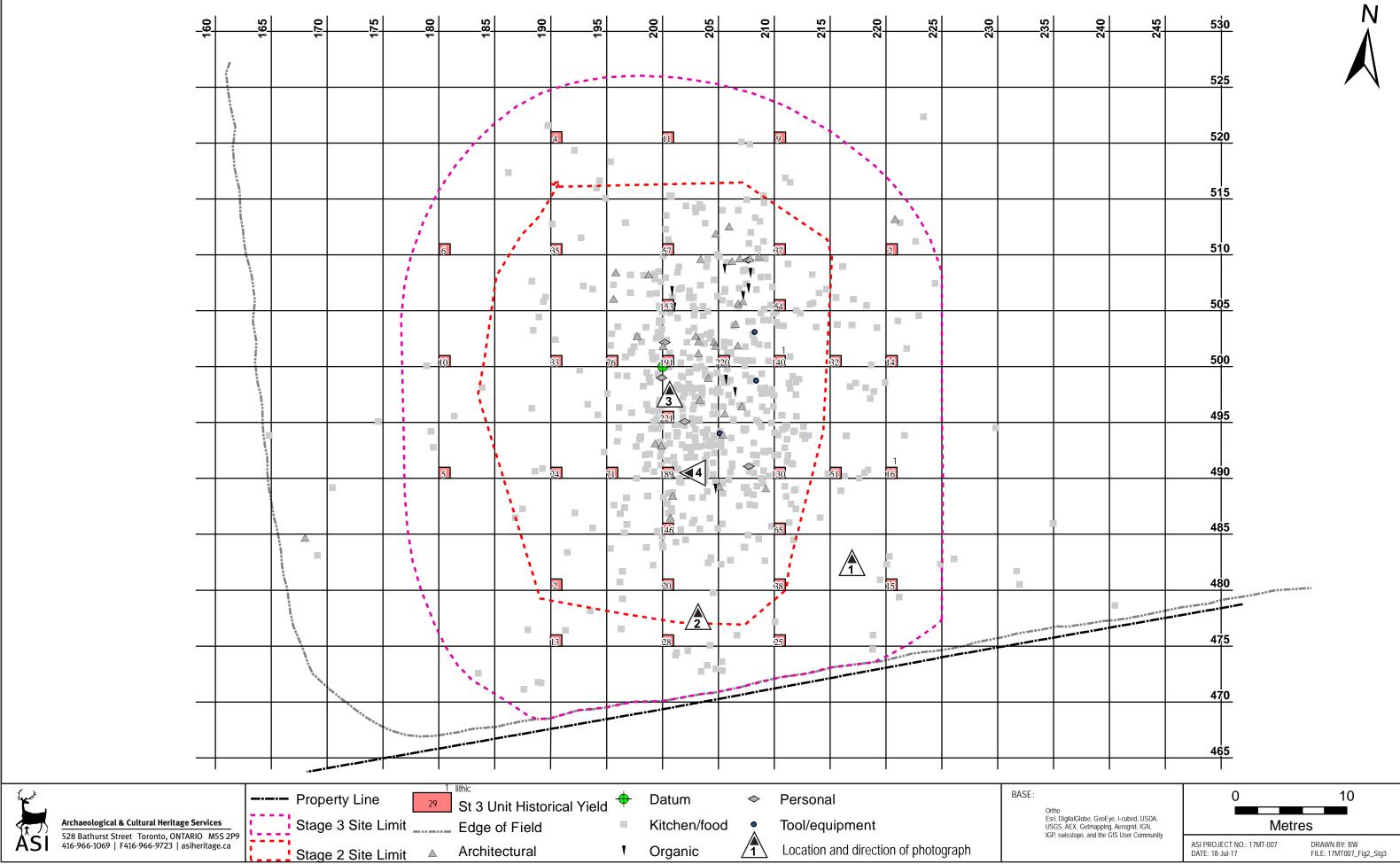
# Woodhead, E.I., C. Sullivan, and G. Gusset

1984 *Lighting Devices in the National Reference Collection, Parks Canada.* National Historic Parks and Sites Branch, Parks Canada, Environment Canada.





Figure 1: Location of the Subject Property.



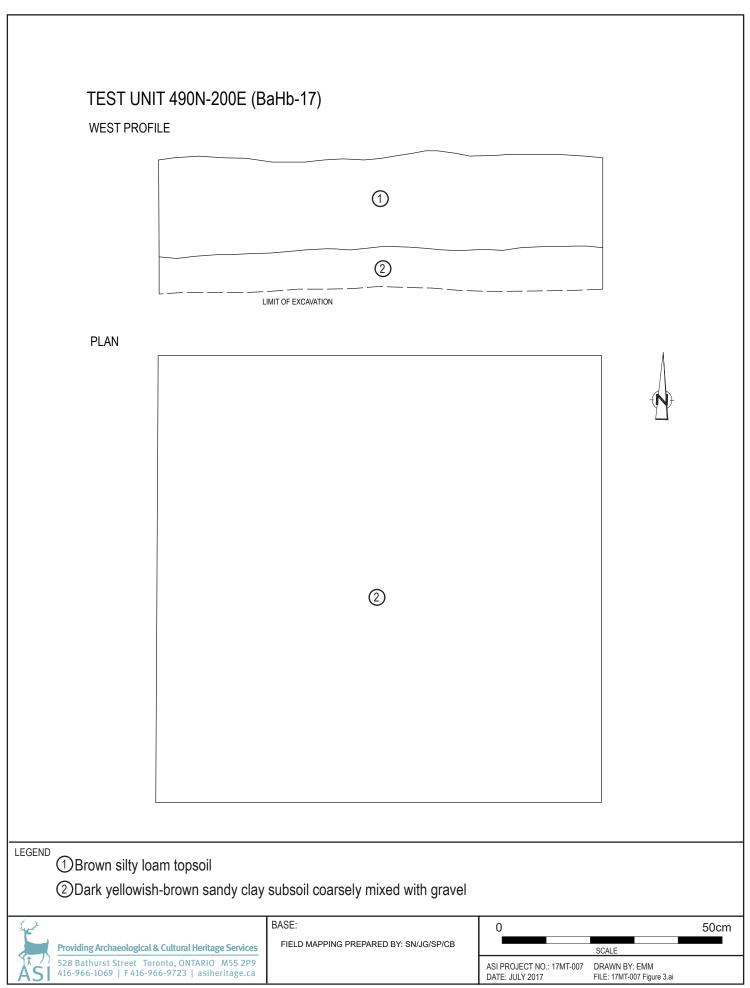


Figure 3: Plan view and west profile of test unit 490N-200E.

# 9.0 IMAGES



Plate 1: Field conditions at the Madill site (BaHb-17) on May 2, 2017.



Plate 2: The controlled surface pick-up at the Madill site (BaHb-17), looking north.





Plate 3: The excavation of the one-metre square test unit at 500N-200E, looking north.



Plate 4: West profile of unit 490N-200E at the Madill site (BaHb-17).





Plate 5: Metal artifacts. Left to right, hand wrought nail (Cat.#1061), machine cut nails (Cat.#975), halter buckle (Cat.#1040).



Plate 6: Glass artifacts. Top left to right, salad oil container base (Cat.#660), liquor container finish (Cat.#655). Bottom left to right, medicine container finish (Cat.#652), pressed glass nappy (Cat.#827), opal glass lamp base (Cat.#650).





Plate 7:Personal and furnishings class artifacts. Top left to right, prosser button (Cat.#864), smoking pipe bowl (Cat.#891) and stem (Cat.#905). Bottom left to right, modified comb (Cat.#863), bone button (Cat.#890), parian figurine base (Cat.#126).



Plate 8: Pearlware and RWE ceramics. Top left to right, pearlware body sherd (Cat.#215), undecorated RWE cup (Cat.#181) and saucer (Cat.#170), late palette saucer (Cat.#119), brown-printed body with clobbered green accent (Cat.#101). Bottom left to right, blue-printed saucer (Cat.#371), Blue Willow pattern body (Cat.#103), stamped body (Cat.#96), straight blue edge plate (Cat.#120).





Plate 9: Ironstone ceramics. Top left to right, teacups (Cat.#445, 105, 109, 108). Bottom left to right, plates (Cat.#110,117, 180, 111).



Plate 10: Kitchenwares. Top left to right, coarse red earthenware pot (Cat.#114), buff earthenware cream pot (Cat.#113).Bottom left to right, milk crock (Cat.#115), milk pan (Cat.#254).





Plate 11: Lithic artifacts. Left, Lockport chert flake fragment (L1). Right, Onondaga shatter (L2).



APPENDIX A: The Madill site (BaHb-17) Artifact Inventory



Cat#	Qty	Туре	Material	Comments
urfac	e			
urface	•			
126	1	Figurine	Parian Ware	Oval base fragment with moulded surface resembling tendrils or roots.
650	1	Oil Lamp Base	Glass	Stepped cylindrical base fragment.; Colour: Opaque White (milk glass)
651	5	Container - Unidentifiable	Glass	Colour: Solarized
652	1	Container - Medicine	Glass	Damaged. Bubbles in glass. Appears to be an applied lip.; Colour: Aqua; Finish: One Part; Lip: Prescription Lip
653	5	Container - Liquor	Glass	Cylindrical.; Colour: Amber
654	10	Container - Liquor	Glass	Cylindrical.; Colour: Dark Olive Green
655	1	Container - Liquor	Glass	Damaged partial finish. Applied lip.; Colour: Dark Olive Green; Finish: Two Part; Lip: V-Shapec Manufacture: Contact Moulded
656	1	Container - Liquor	Glass	Cylindrical. Partial base.; Colour: Dark Olive Green
657	1	Container - Liquor	Glass	Thick neck of cylindrical bottle. Bubbles in glass.; Colour: Dark Olive Green
658	1	Container - Unidentifiable	Glass	Embossing: P; Colour: Colourless
659	1	Container - Unidentifiable	Glass	Thick. Knapped in two places.; Colour: Colourless
660	1	Container - Food	Glass	Partial base of narrow cylindrical container with mamelon, probably salad oil.; Colour: Green; Manufacture: Contact Moulded
661	1	Container - Unidentifiable	Glass	Cylindrical.; Colour: Green
662	2	Container - Unidentifiable	Glass	Partial indented base. Non-cylindrical.; Colour: Light Aqua; Manufacture: Contact Moulded
663	22	Window Glass	Glass	Colour: Colourless
664	1	Container - Unidentifiable	Glass	Colour: Light Aqua
665	4	Container - Unidentifiable	Glass	Non-cylindircal.; Colour: Green
666	4	Container - Unidentifiable	Glass	Non-cylindrical.; Colour: Light Aqua
667	5	Container - Unidentifiable	Glass	Cylindrical.; Colour: Light Aqua
668	3	Container - Unidentifiable	Glass	Colour: Light Aqua
669	5	Container - Unidentifiable	Glass	Colour: Colourless
860	1	Smoking Pipe	White Ball Clay	Incomplete. Undecorated.
861	1	Smoking Pipe	White Ball Clay	Incomplete; undecorated stem with partial spur attached.
862	2	Smoking Pipe	White Ball Clay	Incomplete; undecorated partial bowl.
863	1	Comb	Hard Rubber	Flat double edge comb has been whittled into 2 cm $\times$ 1.5 cm fragment with a 0.5 cm hole, teeth have been removed.
864	2	Button	Ceramic	Flat Disc Concave Back; Ceramic; Diameter: 8.65 mm
865	1	Button	Ceramic	Incomplete Prosser button with pie crust design visible.; One Piece; Ceramic
940	1	Pail	Metal - Ferrous	Fragment from the base of a bucket.
941	1	Unidentified	Metal - Ferrous	Possible a partial footing.
942	1	Unidentified	Metal - Ferrous	Thick curved metal.
943	4	Nail - Machine Cut	Metal - Ferrous	

Cat#	Qty	Туре	Material	Comments
944	2	Nail - Machine Cut	Metal - Ferrous	1 x 6 cm. 1 x 9 cm.
945	1	Nail - Machine Cut	Metal - Ferrous	
946	1	Wire	Metal - Ferrous	
1095	2	Faunal - Mammal	Bone	Large and worn.
1096	1	Faunal - Mammal	Bone	Small fragment.
1097	1	Faunal - Unidentifiable	Bone	Burnt black.
1098	2	Faunal - Mammal	Bone	Burnt white.
Surface	Sub-	Total: 101		
Surface	Sub-	Total: 101		
Unit 47	'5N-1	90E		
Lot 1				
675	1	Container - Unidentifiable	Glass	Colour: Colourless
950	1	Unidentified	Metal - Ferrous	Flat; thin; corroded metal.
Lot 1 Su	ıb-Tot	tal: 2		
Unit Su	b-Tota	al: 2		
Unit 47	′5N-2	.00E		
Lot 1				
680	1	Container - Unidentifiable	Glass	Colour: Purple
681	2	Container - Unidentifiable	Glass	Colour: Colourless
682	2	Window Glass	Glass	
955	2	Unidentified	Metal - Ferrous	Possibly the rim portion of a bucket.
956	1	Fencing Staple	Metal - Ferrous	
957	2	Unidentified	Metal - Ferrous	Flat; thin; corroded metal.
Lot 1 Su	ıb-Tot	tal: 10		
Unit Su	b-Tota	al: 10		
Unit 47	′5N-2	10E		
Lot 1				
685	3	Container - Unidentifiable	Glass	Colour: Colourless
960	1	Nail - Machine Cut	Metal - Ferrous	
961	3	Unidentified	Metal - Ferrous	Flat; thin; corroded metal.
1110	2	Faunal - Mammal	Bone	
Lot 1 Su	ıb-Tot	tal: 9		
Unit Su	b-Tota	al: 9		

Cat#	Qty	Туре	Material	Comments
Unit 48	30N-2	200E		
Lot 1				
965	1	Nail - Machine Cut	Metal - Ferrous	
966	2	Unidentified	Metal - Ferrous	Flat; thin; corroded metal.
Lot 1 St	ıb-Tot	al: 3		
Unit Su	b-Tota	al: 3		
Unit 48	30N-2	210E		
Lot 1				
690	1	Container - Unidentifiable	Glass	Cylindrical.; Colour: Colourless
970	4	Nail - Machine Cut	Metal - Ferrous	
971	2	Unidentified	Metal - Ferrous	Flat; thin; corroded metal.
1105	1	Faunal - Mammal	Bone	
1106	1	Faunal - Aquatic Shell	Shell	
Lot 1 St	ıb-Tot	al: 9		
Unit Su	b-Tota	al: 9		
Unit 48	30N-2	20E		
Lot 1				
695	1	Window Glass	Glass	Knapped in two spots.; Colour: Colourless
696	1	Lantern Glass	Glass	Small fragment.; Colour: Red
Lot 1 Su	ıb-Tot	al: 2		
Unit Su	b-Tota	al: 2		
Unit 48	35N-2	00E		
Lot 1				
700	5	Window Glass	Glass	Colour: Colourless
701	1	Window Glass	Glass	
702	1	Lamp Chimney	Glass	Thin. Curved.; Colour: Colourless
703	1	Container - Unidentifiable	Glass	Light blue.
704	2	Container - Unidentifiable	Glass	
705	1	Container - Unidentifiable	Glass	Patination.; Colour: Colourless
870	2	Smoking Pipe	White Ball Clay	Undecorated; partial bowl fragments.
871	1	Ink Well	Stoneware	
975	2	Nail - Machine Cut	Metal - Ferrous	1 x 8 cm. 1 x 5 cm.

Cat#	Qty	Туре	Material	Comments
976	3	Nail - Machine Cut	Metal - Ferrous	
1115	2	Faunal - Aquatic Shell	Shell	
1116	1	Faunal - Mammal	Bone	
1117	1	Faunal - Mammal	Bone	Burnt white.
1118	3	Faunal - Mammal	Bone	
Lot 1 St	ıb-Tot	tal: 26		
Unit Su	b-Tota	al: 26		
Unit 48	35N-2	210E		
Lot 1				
710	2	Window Glass	Glass	One piece knapped in three areas.; Colour: Colourless
711	1	Container - Unidentifiable	Glass	Colour: Colourless
712	1	Container - Unidentifiable	Glass	Light green. Thick. Non-cylindrical.
713	1	Container - Unidentifiable	Glass	Light green.
980	1	Wire	Metal - Ferrous	
981	2	Nail - Machine Cut	Metal - Ferrous	
982	3	Nail - Machine Cut	Metal - Ferrous	2 x 5 cm. 1 x 7.5 cm.
1125	4	Faunal - Mammal	Bone	
Lot 1 St	ıb-Tot	tal: 15		
Unit Su	b-Tota	al: 15		
Unit 49	90N-1	.80E		
Lot 1				
1130	1	Faunal - Mammal	Bone	Small fragment.
Lot 1 St	ıb-Tot	tal: 1		
Unit Su	b-Tota	al: 1		
Unit 49	90N-1	.90E		
Lot 1				
720	1	Window Glass	Glass	Colour: Colourless
985	1	Nail - Wire	Metal - Ferrous	Thin. 1 x 3.5 cm.
986	1	Nail - Machine Cut	Metal - Ferrous	
987	1	Wire	Metal - Ferrous	
1135	1	Faunal - Mammal	Bone	
1136	1	Faunal - Avian	Bone	
1137	1	Faunal - Aquatic Shell	Shell	

Cat#	Qty	Туре	Material	Comments
Lot 1 St	ub-Tot	al: 7		
Unit Su	b-Tota	al: 7		
Unit 49	90N-1	95E		
Lot 1				
725	3	Window Glass	Glass	Colour: Light Aqua
726	2	Container - Unidentifiable	Glass	Colour: Light Aqua
727	3	Container - Unidentifiable	Glass	Heavily damaged.; Colour: Colourless
990	1	Nail - Machine Cut	Metal - Ferrous	1 x 2 cm. 1 x 5.5 cm.
991	1	Nail - Wire	Metal - Ferrous	1 x 7.5 cm.
992	1	Nail - Machine Cut	Metal - Ferrous	
993	2	Nail - Machine Cut	Metal - Ferrous	
994	1	Unidentified	Metal - Ferrous	Thin; flat; corroded fragment.
1140	3	Faunal - Mammal	Bone	
Lot 1 Si	ub-Tot	al: 17		
Unit Su	b-Tota	al: 17		
Unit 49	90N-2	200E		
Lot 1				
730	1	Container - Unidentifiable	Glass	Colour: Colourless
731	3	Container - Unidentifiable	Glass	Colour: Purple
732	1	Container - Unidentifiable	Glass	Non-cylindrical.; Colour: Light Aqua; Manufacture: Contact Moulded
733	10	Window Glass	Glass	Colour: Colourless
734	2	Container - Unidentifiable	Glass	Non-cylindrical.; Colour: Light Aqua
735	2	Container - Unidentifiable	Glass	Greenish tinge.; Colour: Opaque, general
875	1	Smoking Pipe	White Ball Clay	Very small fragment.
876	3	Smoking Pipe	White Ball Clay	Undecorated partial fragments.
1000	4	Unidentified	Metal - Ferrous	Flat; thin; corroded metal.
1001	15	Nail - Machine Cut	Metal - Ferrous	
1145	1	Faunal - Aquatic Shell	Shell	
1145	2	Smoking Pipe	White Ball Clay	Small; undecorated fragments.
	3	Faunal - Mammal	Bone	-
1147	_			

Cat#	Qty	Туре	Material	Comments					
Unit 4	Unit 490N-210E								
Lot 1									
740	2	Container - Unidentifiable	Glass	Colour: Green					
741	1	Container - Unidentifiable	Glass	Olive green. Cylindrical.					
742	3	Window Glass	Glass	Colour: Colourless					
743	3	Container - Unidentifiable	Glass	Colour: Opaque, general					
744	1	Container - Liquor	Glass	Light olive green. Damaged partial finish.; Colour: Green; Finish: One Part; Manufacture: Contact Moulded					
745	1	Container - Liquor	Glass	Damaged partial finish.; Colour: Dark Olive Green; Finish: One Part; Manufacture: Contact Moulded					
746	3	Container - Unidentifiable	Glass	Colour: Colourless					
747	1	Container - Unidentifiable	Glass	Colour: Green					
880	1	Button	Shell	One Piece; Shell; Diameter: 1.8 cm					
1150	1	Faunal - Mammal	Bone						
1151	1	Faunal - Mammal	Bone						
1152	1	Faunal - Aquatic Shell	Shell						
Lot 1 S	ub-Tot	tal: 19							
Unit Su	ıb-Tota	al: 19							
Unit 4	90N-2	215E							
Lot 1									
750	2	Window Glass	Glass	Colour: Colourless					
751	1	Container - Unidentifiable	Glass	Cylindrical.; Colour: Colourless					
752	2	Container - Unidentifiable	Glass	Colour: Light Aqua					
885	1	Smoking Pipe	White Ball Clay	Small; undecorated fragment.					
1005	1	Nail - Machine Cut	Metal - Ferrous						
1155	1	Faunal - Mammal	Bone	Burnt white.					
Lot 1 S	ub-Tot	tal: 8							
Unit Su	ıb-Tota	al: 8							
Unit 4	90N-2	220E							
Lot 1									
765	1	Window Glass	Glass	Colour: Colourless					
1160	1	Faunal - Aquatic Shell	Shell						
Lot 1 S		•	3 <b></b>						
Unit Su	וט-וטנ	dl: <u>Z</u>							

Cat#	Qty	Туре	Material	Comments
Unit 49	95N-2	200E		
Lot 1				
755	1	Container - Unidentifiable	Glass	Bubbles in glass. Non-cylindrical. Partial base with shallow intent.; Colour: Aqua; Manufacture Contact Moulded
756	5	Container - Unidentifiable	Glass	Colour: Colourless
757	1	Container - Unidentifiable	Glass	Very small base fragment. Cylindrical.; Colour: Light Aqua
758	3	Container - Unidentifiable	Glass	Cylindrical.; Colour: Light Aqua
759	7	Window Glass	Glass	Colour: Colourless
760	2	Container - Liquor	Glass	Cylindrical.; Colour: Dark Olive Green
761	1	Container - Unidentifiable	Glass	Cylindrical.; Colour: Green
890	1	Button	Bone	Flat Disc Concave Back; Bone; Diameter: 1.7 cm
891	1	Smoking Pipe	White Ball Clay	Decorated with a repeating oval pattern with straight lines in-between. Incomplete bowl.
892	1	Scrap	Hard Rubber	Small; flat fragment.
893	1	Slug	Metal - Cuprous	3 mm flat slug impressed words "C. STORER / MONTREAL". One square hole in center.
1010	4	Nail - Machine Cut	Metal - Ferrous	
1011	6	Strapping	Metal - Ferrous	2 cm wide. Indeterminate length.
1012	1	Nail - Indeterminate	Metal - Ferrous	
1013	1	Nail - Hand-Wrought	Metal - Ferrous	1 x 5.5 cm.
1014	1	Nail - Machine Cut	Metal - Ferrous	1 x 3 cm.
1165	1	Faunal - Aquatic Shell	Shell	
1166	2	Faunal - Mammal	Bone	Burnt white.
1167	4	Faunal - Mammal	Bone	
Lot 1 Si	ub-Tot	tal: 44		
Unit Su	b-Tota	al: 44		
Unit 50	OON-1	80E		
Lot 1				
770	1	Container - Unidentifiable	Glass	Colour: Light Aqua
1015	3	Unidentified	Metal - Ferrous	Flat; thin and corroded.
1016	1	Nail - Machine Cut	Metal - Ferrous	1 x 7.5 cm.
1170	3	Faunal - Mammal	Bone	One partial skull.
ot 1 Su	ub-Tot	tal: 8		
	b-Tota			

Cat#	Qty	Туре	Material	Comments
Unit 50	OON-1	90E		
Lot 1				
775	3	Window Glass	Glass	Colour: Colourless
776	1	Container - Unidentifiable	Glass	Embossing: "O"; Colour: Light Aqua; Manufacture: Contact Moulded
777	1	Container - Unidentifiable	Glass	Colour: Colourless
900	2	Smoking Pipe	White Ball Clay	Undecorated; partial bowls.
1020	1	Nail - Machine Cut	Metal - Ferrous	1 x 3 cm.
1021	2	Nail - Machine Cut	Metal - Ferrous	
1022	1	Shell Casing	Metal - Cuprous	Flat back; rim fire. Diameter 6 mm.
1175	1	Faunal - Aquatic Shell	Shell	,
1176	2	Faunal - Mammal	Bone	
1177	1	Faunal - Mammal	Bone	Burnt white.
Lot 1 St	ub-Tot	al: 15		
Unit Su	b-Tota	al: 15		
Unit 50	OON-1	95E		
Lot 1				
409	1	Smoking Pipe	White Ball Clay	
416	1	Smoking Pipe	White Ball Clay	Small fragment. Undecorated.
780	5	Window Glass	Glass	Colour: Colourless
781	1	Container - Unidentifiable	Glass	Colour: Light Aqua
782	1	Stopper	Glass	Small fragment of the top half of a stopper.; Colour: Colourless
783	1	Stopper	Glass	Bottom (male half) of a stopper.; Colour: Colourless
905	1	Smoking Pipe	White Ball Clay	Partial stem marked "_DERSO/MONTRE_" inside beaded frame.
906	1	Slate Pencil	Slate	
907	2	Smoking Pipe	White Ball Clay	Indeterminate decorations.
1025	3	Nail - Machine Cut	Metal - Ferrous	
1026	1	Nail - Hand-Wrought	Metal - Ferrous	4+ cm.
1180	3	Faunal - Aquatic Shell	Shell	
1181	2	Faunal - Mammal	Bone	
Lot 1 St	ub-Tot	al: 23		
Unit Su	b-Tota	al: 23		
Unit 50	OON-2	200E		
Lot 1				
790	1	Container - Liquor	Glass	Cylindrical.; Colour: Dark Olive Green

The Madill Site (BaHb-17)

Cat#	Qty	Туре	Material	Comments
791	1	Container - Unidentifiable	Glass	Small base fragment. Non-cylindrical.; Colour: Light Aqua
792	20	Window Glass	Glass	Colour: Colourless
793	1	Container - Liquor	Glass	Very small base fragment. Cylindrical.; Colour: Dark Olive Green
794	6	Container - Unidentifiable	Glass	Colour: Colourless
910	2	Smoking Pipe	White Ball Clay	Indeterminate decorations on incomplete bowls.
1030	1	Washer	Metal - Ferrous	Diameter 1.8 cm.
1031	1	Wire	Metal - Ferrous	Small piece of thin curly wire.
1032	5	Strapping	Metal - Ferrous	
1033	1	Wire	Metal - Ferrous	Thin; bent; wire. 12+ cm.
1034	3	Nail - Machine Cut	Metal - Ferrous	1 x 4 cm. 1 x 6 cm. 1 x 7.5 cm.
1035	12	Nail - Machine Cut	Metal - Ferrous	
1036	1	Nail - Hand-Wrought	Metal - Ferrous	
1185	1	Faunal - Mammal	Bone	Bottom half of a jaw probably from an immature rat.
1186	2	Faunal - Mammal	Bone	Burnt white.
1187	6	Faunal - Mammal	Bone	
Lot 1 S	ub-Toi	tal: 64		
Unit Su	ıb-Tot	al: 64		
Unit 5	00N-2	205E		
Lot 1				
460	1	Unidentified	Ceramic	Small; round semi porcelain fragment.
800	1	Container - Liquor	Glass	Colour: Dark Olive Green
801	17	Window Glass	Glass	Colour: Colourless
802	1	Container - Unidentifiable	Glass	Colour: Colourless
803	5	Container - Unidentifiable	Glass	Colour: Colourless
1040	1	Harness Component	Metal - Ferrous	Single bar common roller buckle.
1041	1	Bolt	Metal - Ferrous	1 x 3.5 cm.
1042	3	Unidentified	Metal - Ferrous	Thin; flat corroded metal.
1043	8	Nail - Machine Cut	Metal - Ferrous	
1044	1	Nail - Hand-Wrought	Metal - Ferrous	
1045	4	Nail - Machine Cut	Metal - Ferrous	1 x 4 cm. 1 x 5.5 cm. 2 x 6 cm.
1190	5	Faunal - Mammal	Bone	
1191	3	Faunal - Mammal	Bone	Burnt white.
1-410	, -			

Lot 1 Sub-Total: 51

Cat#	Qty	Туре	Material	Comments
Unit 50	00N-2	210E		
Lot 1				
810	6	Window Glass	Glass	Colour: Colourless
811	2	Container - Unidentifiable	Glass	Cylindrical.; Colour: Colourless
812	1	Container - Unidentifiable	Glass	Cylindrical. Very light purple.; Colour: Solarized
915	1	Smoking Pipe	White Ball Clay	Undecorated; partial stem fragment.
1050	1	Nail - Hand-Wrought	Metal - Ferrous	
1051	1	Horse Shoe Nail	Metal - Ferrous	4 cm.
1052	4	Unidentified	Metal - Ferrous	Thin; flat; corroded metal.
1053	9	Nail - Machine Cut	Metal - Ferrous	
1055	2	Nail - Machine Cut	Metal - Ferrous	
1056	1	Unidentified	Metal - Ferrous	Thin; flat; corroded metal.
1195	2	Faunal - Mammal	Bone	Burnt white.
1196	6	Faunal - Mammal	Bone	
Lot 1 S	ub-Toi	tal: 36		
Unit Su	ıb-Tot	al: 36		
Unit 50	00N-2	215E		
Lot 1				
815	2	Window Glass	Glass	Colour: Colourless
816	1	Container - Unidentifiable	Glass	Colour: Colourless
817	1	Lantern Glass	Glass	Small; thin; curved.; Colour: Red
920	1	Button	Metal - Ferrous	Corroded.; One Piece Semi-Domed; Metal - Ferrous; Diameter: 1.7 cm
1200	1	Faunal - Aquatic Shell	Shell	
1201	1	Faunal - Mammal	Bone	Butchered.
Lot 1 St	ub-Toi	tal: 7		
Unit Su	ıb-Tot	al: 7		
Unit 50	00N-2	220E		
Lot 1		<del></del>		
	4	Farmal Assetts Chall	Chall	
1205	1	Faunal - Aquatic Shell	Shell	
Lot 1 S	ub-Ioi	tal: 1		
Unit Su	ıb-Tot	al: 1		
Unit St	ID-10t	al: 1		

Cat#	Qty	Туре	Material	Comments
Unit 50	<b>D5N-2</b>	200E		
Lot 1				
820	3	Container - Liquor	Glass	Cylindrical.; Colour: Dark Olive Green
821	7	Window Glass	Glass	Colour: Colourless
822	3	Lamp Chimney	Glass	Colour: Colourless
925	1	Smoking Pipe	White Ball Clay	Indeterminate decoration. Partial bowl.
1060	9	Nail - Machine Cut	Metal - Ferrous	
1061	1	Nail - Hand-Wrought	Metal - Ferrous	1 x 6 cm.
1062	1	Screw	Metal - Ferrous	1 x 3.5 cm.
1063	13	Strapping	Metal - Ferrous	
1064	1	Buckle	Metal - Cuprous	Oval pressed brass frame with decorative floral pattern/gilt on exterior surface. Two very small loops within oval. Length approximately 7 cm. Width 3.4 cm. Interior gap 1.3 cm.
1215	2	Faunal - Aquatic Shell	Shell	
1216	4	Faunal - Mammal	Bone	
1217	11	Faunal - Mammal	Bone	Burnt white.
Lot 1 St	ub-Tot	tal: 56		
Unit Su	ıb-Tota	al: 56		
Unit 50	05N-2	210E		
Lot 1				
825	1	Container - Unidentifiable	Glass	Very light purple. Cylindrical. One portion potentially knapped.; Colour: Purple
826	4	Window Glass	Glass	One piece potentially knapped.; Colour: Colourless
827	1	Nappy	Glass	Two raised beads and a raised curved corner.; Colour: Colourless; Manufacture: Press Moulding
828	2	Container - Unidentifiable	Glass	Cylindrical.; Colour: Colourless
1070	1	Nail - Machine Cut	Metal - Ferrous	
1071	1	Nail - Hand-Wrought	Metal - Ferrous	
1072	1	Unidentified	Metal - Ferrous	Possible handle fragment.
1220	1	Faunal - Aquatic Shell	Shell	
1221	2	Faunal - Mammal	Bone	Burnt white.
Lot 1 St	ub-Tot	tal: 14		
Unit Su	ıb-Tota	al: 14		
Unit 51	ION-1	80E		
Lot 1				
930	1	Faunal - Avian	Bone	Thermally altered long bone.
Lot 1 St	ub-Tot	tal: 1		

Cat#	Qty	Туре	Material	Comments
Unit Su	ıb-Tot	al: 1		
Unit 51	ION-1	90E		
Lot 1				
830	5	Window Glass	Glass	Colour: Colourless
831	1	Container - Unidentifiable	Glass	Colour: Light Aqua
935	1	Button	Ceramic	Flat Disc Concave Back; Ceramic; Diameter: 1 cm
1075	1	Spoon - Table	Metal - Ferrous	Just the bowl of the spoon.
1076	2	Nail - Machine Cut	Metal - Ferrous	
1225	6	Faunal - Aquatic Shell	Shell	
1226	5	Faunal - Mammal	Bone	
Lot 1 St	ub-Toi	tal: 21		
Unit Su	ıb-Tot	al: 21		
Unit 51	lON-2	200E		
Lot 1				
835	2	Container - Unidentifiable	Glass	Cylindrical.; Colour: Colourless
836	1	Container - Unidentifiable	Glass	Colour: Green
837	7	Window Glass	Glass	Colour: Colourless
1230	1	Faunal - Aquatic Shell	Shell	
1231	3	Faunal - Mammal	Bone	Burnt white.
1232	2	Faunal - Mammal	Bone	
Lot 1 St	ub-Toi	tal: 16		
Unit Su	ıb-Tot	al: 16		
Unit 51	ION-2	10E		
Lot 1				
840	1	Container - Unidentifiable	Glass	Cylindrical.; Colour: Colourless
841	1	Window Glass	Glass	Colour: Colourless
1080	1	Nail - Hand-Wrought	Metal - Ferrous	
1081	3	Unidentified	Metal - Ferrous	Thin; flat; corroded fragments.
1235	1	Faunal - Aquatic Shell	Shell	,,
Lot 1 St			3.1 <b>3.1</b>	
Unit Su	ıh Tot	al. 7		
UIIIT SU	וט-וסנ	di: /		

Cat#	Qty	Туре	Material	Comments
Unit 51	lON-2	20E		
Lot 1				
845 <i>Lot 1 St</i>	1 ub-Tot		Glass	Cylindrical.; Colour: Colourless
Unit Su	b-Tota	al: 1		
Unit 52	20N-1	90E		
Lot 1				
1240	1	Faunal - Mammal	Bone	
1241	2	Faunal - Mammal	Bone	
Lot 1 St				
Unit Su	b-Tota	al: 3		
Unit 52	20N-2	200E		
Lot 1				
1085	1	Nail - Machine Cut	Metal - Ferrous	
1086	1	Wire	Metal - Ferrous	
1245	1	Faunal - Mammal	Bone	Down Codd No.
1246	2	Faunal - Mammal	Bone	Burnt white.
Lot 1 St				
Unit Su	b-Tota	al: 5		
Unit 52	20N-2	210E		
Lot 1				
850	1	Window Glass	Glass	Colour: Colourless
851	1	Container - Unidentifiable	Glass	Light green. Cylindrical.; Colour: Green
1090	1	Nail - Machine Cut	Metal - Ferrous	
1091	1	Spike	Metal - Ferrous	Hand wrought. 8.5 cm +.
Lot 1 St	ID-10l	Tal: 4		
Unit Su	b-Tota	al: 4		
Grand	Tota	l : 656 artifacts		

Cat#	Qty	Ware	Motif	Form	Comments
Surfac	е				
urface	•				
50	20	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Dark Brown
51	3	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Brown
52	2	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Rim; Colour: Dark Brown; Small rim fragments.
53	1	Buff Earthenware	Glazed	Hollowware	Portion: Body; Colour: Dark Brown
54	1	Stoneware	Salt-glazed	Hollowware	Portion: Body; Colour: Grey, Dark Brown; Grey salt glazed exterior. Dark brown interior slip.
55	13	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Brown
56	1	Stoneware	Glazed	Hollowware	Portion: Body; Colour: Brown; Glazed on both surfaces.
57	1	Buff Earthenware	Glazed	Hollowware	Portion: Body; Colour: Brown
58	1	Yellow Ware	Undecorated	Unidentifiable	Portion: Body
59	1	Yellow Ware	Factory Slip - Banded	Hollowware	Portion: Body; Colour: White, Black; One thick white band with a black band above an below it.
60	1	Red Earthenware - Coarse	Undecorated	Hollowware	Portion: Rim; Partial rim.
61	5	Red Earthenware - Coarse	Undecorated	Hollowware	Portion: Body
62	24	Ironstone	Undecorated	Hollowware	Portion: Body
63	147	Ironstone	Undecorated	Flatware	Portion: Body
64	25	RWE	Undecorated	Hollowware	Portion: Body
65	118	RWE	Undecorated	Flatware	Portion: Body
66	7	Ironstone	Undecorated	Flatware	Portion: Rim
67	7	RWE	Undecorated	Flatware	Portion: Rim
68	2	Ironstone	Undecorated	Unidentifiable	Portion: Rim; Exfoliated.
69	1	Ironstone	Moulded - Wheatware	Flatware	Portion: Rim; Small fragment.
70	11	Unidentifiable	Undecorated	Unidentifiable	Portion: Body; Almost completely exfoliated.
71	11	Unidentifiable	Undecorated	Unidentifiable	Portion: Body; Damaged.
72	2	RWE	Undecorated	Hollowware	Portion: Body
73	3	Ironstone	Undecorated	Unidentifiable	Portion: Rim; Damaged.

Cat#	Qty	Ware	Motif	Form	Comments
74	5	Ironstone	Undecorated	Hollowware	Portion: Rim
75	11	RWE	Undecorated	Flatware	Portion: Footring; Folded footring.
76	3	RWE	Undecorated	Hollowware	Portion: Footring; Wedged footring.
77	5	Ironstone	Undecorated	Teacup	Portion: Base; Squat; cylindrical.
78	1	Ironstone	Undecorated	Hollowware	Portion: Rim; Large size fragment. Heavily exfoliated.
79	3	Ironstone	Undecorated	Flatware	Portion: Footring; Folded footing.
80	6	Ironstone	Undecorated	Flatware	Portion: Footrim; Raised footring.
81	1	Ironstone	Undecorated	Flatware	Portion: Body; "_CORN BU_".
82	1	Ironstone	Undecorated	Flatware	Portion: Body; "_RONSTO_ / _ & E CO".
83	1	Ironstone	Undecorated	Flatware	Portion: Body; "WOOD / COBRIDGE".
84	1	Ironstone	Undecorated	Flatware	Portion: Body; Blurred. "_ORDSH_".
85	1	Ironstone	Undecorated	Plate - General	Portion: Rim; Small fragment.
86	1	Ironstone	Moulded - General	Saucer	Portion: Rim; Small fragment.
87	1	RWE	Undecorated	Teacup	Portion: Rim; Exfoliated. Flared.
88	1	RWE	Hand Painted - Late Palette	Flatware	Portion: Rim; Colour: Blue, Black; Exfoliated. Black; thin; annular line underneath rim. Blue petal visible.
89	1	RWE	Stamped	Hollowware	Portion: Rim; Colour: Blue; Small fragment.
90	2	RWE	Spongeware	Flatware	Portion: Rim; Colour: Blue; Small; exfoliated fragments.
91	5	Ironstone	Undecorated	Unidentifiable	Portion: Body
92	6	RWE	Undecorated	Unidentifiable	Portion: Body
93	1	RWE	Glazed	Hollowware	Portion: Body; Colour: Light Brown; Indeterminate design.
94	1	RWE	Edgeware - Straight	Flatware	Portion: Rim; Colour: Blue; Exfoliated.
95	1	RWE	Hand Painted - Late Palette	Flatware	Portion: Rim; Colour: Blue; Two blue annular bands.
96	2	RWE	Undecorated	Flatware	Portion: Rim; Colour: Brown; Exfoliated. Brown decoration visible.
97	10	Ironstone	Moulded - General	Hollowware	Portion: Body; Indeterminate mould.
98	3	RWE	Stamped	Flatware	Portion: Body; Colour: Blue; Floral design.
99	1	RWE	Factory Slip - Banded	Hollowware	Portion: Body; Colour: Blue
100	2	RWE	Glazed	Hollowware	Portion: Body; Colour: Green; Two annular bands.
101	1	RWE	Transfer Print - General	Hollowware	Portion: Body; Colour: Brown; Many fine lines visible.
102	6	RWE	Stamped	Flatware	Portion: Body; Colour: Brown; Floral design.
103	6	RWE	Transfer Print - Willow Pattern	Flatware	Portion: Body; Colour: Blue

Cat#	Qty	Ware	Motif	Form	Comments
104	2	Ironstone	Moulded - Wheatware	Saucer	Portion: Rim
105	1	Ironstone	Moulded - General	Teacup	Portion: Rim; Grape mould design.
106	1	Ironstone	Moulded - General	Saucer	Portion: Rim; Partial fuchsia mould.
107	1	Ironstone	Moulded - General	Saucer	Portion: Rim; Partial grape mould design underneath rim.
108	1	Ironstone	Undecorated	Plate - General	Portion: Rim; Flared rim.
109	2	Ironstone	Undecorated	Teacup	Portion: Rim; Straight; unflared rim.
110	1	Ironstone	Undecorated	Plate - Supper	Portion: Rim
111	1	Ironstone	Undecorated	Plate - Twiffler	Portion: Rim
112	5	RWE	Undecorated	Teacup	Portion: Rim; Flared rim.
113	1	Red Earthenware - Coarse	Glazed	Cream Pot	Portion: Rim; Colour: Colourless
114	1	Red Earthenware - Coarse	Glazed	Pot	Portion: Rim; Colour: Dark Brown
115	1	Red Earthenware - Coarse	Glazed	Milk Crock	Portion: Rim; Colour: Dark Brown
116	1	Ironstone	Undecorated	Saucer	Portion: Rim
117	1	Ironstone	Moulded - General	Plate - Muffin	Portion: Rim; Small flower and leaf in moulding design.
118	1	Ironstone	Moulded - General	Hollowware	Portion: Rim; Exfoliated interior.
119	1	RWE	Glazed	Saucer	Portion: Rim; Colour: Green; One thin and one relatively thicker annular band.
120	1	RWE	Edgeware - Straight and Unmoulded	Plate - Twiffler	Portion: Rim; Colour: Blue
121	1	RWE	Glazed	Hollowware	Portion: Rim; Colour: Blue; Exfoliated back. One blue annular band.
122	1	RWE	Stamped	Hollowware	Portion: Rim; Colour: Brown; Exfoliated back. Smeared stamp.
123	1	Ironstone	Moulded - Wheatware	Hollowware	Portion: Rim; Damaged.
124	1	Ironstone	Moulded - General	Saucer	Portion: Rim; Small fragment.
125	1	RWE	Stamped	Flatware	Portion: Rim; Colour: Black; Exfoliated back. Smeared stamp.
Surface	Sub-	Total: 526			
Surface	Sub-	Total: 526			
Unit 47	75N-19	90E			
Lot 1					
135	2	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Colourless
136	1	Ironstone	Undecorated	Saucer	Portion: Rim; Small fragment.

Cat#	Qty	Ware	Motif	Form	Comments
137	1	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Dark Brown
138	4	Red Earthenware - Coarse	Undecorated	Hollowware	Portion: Body
139	1	RWE	Undecorated	Unidentifiable	Portion: Body
140	1	Yellow Ware	Unidentified	Unidentifiable	Portion: Body; Completely exfoliated.
141	1	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Rim; Colour: Brown; Partial rim fragment.
Lot 1 St	ub-Tot	ʻal: 11			
Unit Su	ıb-Tota	al: 11			
Unit 47	75N-2	00E			
Lot 1					
145	1	Yellow Ware	Rockingham	Hollowware	Portion: Body; Smooth interior. Moulded exterior.
146	4	Red Earthenware - Coarse	Undecorated	Hollowware	Portion: Body
147	1	Ironstone	Undecorated	Flatware	Portion: Body; Tail of an animal visible in partial maker's mark.
148	4	RWE	Undecorated	Unidentifiable	Portion: Body
149	8	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Brown
Lot 1 St	ub-Tot	ʻal: 18			
Unit Su	ıb-Tota	al: 18			
Unit 47	75N-2	10E			
Lot 1					
155	6	Red Earthenware - Coarse	Undecorated	Hollowware	Portion: Body
156	6	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Light Brown
157	3	Ironstone	Undecorated	Flatware	Portion: Body
158	1	RWE	Undecorated	Flatware	Portion: Body
Lot 1 St	ub-Tot	fal: 16			
Unit Su	ıb-Tota	al: 16			

Cat#	Qty	Ware	Motif	Form	Comments
Unit 4	BON-1	.90E			
Lot 1					
160	1	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Dark Brown
161	1	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Brown
Lot 1 S	ub-Tot	fal: 2			
Unit Su	ıb-Tota	al: 2			
Unit 4	BON-2	200E			
Lot 1					
165	1	Ironstone	Undecorated	Teacup	Portion: Base; Heavily damaged.
166	2	Red Earthenware - Coarse	Undecorated	Hollowware	Portion: Body
167	1	Yellow Ware	Undecorated	Unidentifiable	Portion: Body; Completely exfoliated.
168	3	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Light Brown
169	1	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Dark Brown
170	1	RWE	Undecorated	Saucer	Portion: Rim
171	1	RWE	Undecorated	Unidentifiable	Portion: Rim; Small fragment.
172	4	RWE	Undecorated	Unidentifiable	Portion: Body
173	2	Ironstone	Undecorated	Unidentifiable	Portion: Body
174	1	RWE	Stamped	Flatware	Portion: Body; Colour: Brown
Lot 1 S	ub-Tot	tal: 17			
Unit Su	ıb-Tota	al: 17			
Unit 4	BON-2	210E			
Lot 1					
180	1	Ironstone	Moulded - Wheatware	Saucer	Portion: Rim
181	1	RWE	Unidentified	Teacup	Portion: Rim; Flared rim. On both surfaces there are remnants of a decoration. Exterior has a wavy band outline; interior has a straight band outline. Possibly a factory second.
182	1	Red Earthenware - Coarse	Undecorated	Unidentifiable	Portion: Rim; Exfoliated back.

Cat#	Qty	Ware	Motif	Form	Comments
183	1	RWE	Unidentified	Flatware	Portion: Body; Colour: Blue; Almost completely exfoliated. Blue decoration is visible.
184	5	Ironstone	Undecorated	Flatware	Portion: Body
185	6	RWE	Undecorated	Flatware	Portion: Body
186	2	RWE	Unidentified	Hollowware	Portion: Body; Colour: Brown; Damaged. Brown decoration visible.
187	1	Unidentifiable	Undecorated	Unidentifiable	Portion: Body; Completely exfoliated.
188	2	Red Earthenware - Refined	Glazed	Hollowware	Portion: Body; Colour: Light Brown
189	9	Red Earthenware - Coarse	Undecorated	Hollowware	Portion: Body
Lot 1 St	ub-Tot	al: 29			
Unit Su	ıb-Tota	al: 29			
Unit 48	30N-2	220E			
Lot 1					
190	6	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Light Brown
191	4	Red Earthenware - Coarse	Undecorated	Hollowware	Portion: Body
192	1	Pearlware	Undecorated	Unidentifiable	Portion: Body; Small; exfoliated fragment.
193	1	<b>Buff Earthenware</b>	Rockingham	Hollowware	Portion: Body
194	1	RWE	Transfer Print - General	Flatware	Portion: Body; Colour: Blue; Almost completely exfoliated.
Lot 1 St	ub-Tot	al: 13			
Unit Su	ıb-Tota	al: 13			
Unit 48	85N-2	200E			
Lot 1					
200	31	Red Earthenware - Coarse	Undecorated	Hollowware	Portion: Body
201	2	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Rim; Colour: Light Brown; Partial rim fragments.
202	8	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Light Brown
203	15	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Brown

The Madill Site (BaHb-17)

Cat#	Qty	Ware	Motif	Form	Comments
204	1	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Dark Brown
205	2	<b>Buff Earthenware</b>	Glazed	Hollowware	Portion: Body; Colour: Dark Brown
206	1	RWE	Hand Painted - Monochrome Blue	Flatware	Portion: Rim; Colour: Blue; Small; exfoliated fragment.
207	3	Yellow Ware	Factory Slip - Banded	Hollowware	Portion: Body; Colour: White, Black; One thick white band surrounded by two thin black lines.
208	2	Yellow Ware	Undecorated	Unidentifiable	Portion: Body
209	1	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Yellow
210	6	Unidentifiable	Unidentified	Unidentifiable	Portion: Body; Small; completely exfoliated pieces.
211	19	RWE	Undecorated	Unidentifiable	Portion: Body
212	11	Ironstone	Undecorated	Hollowware	Portion: Body
213	10	Ironstone	Undecorated	Flatware	Portion: Body
214	5	Pearlware	Undecorated	Flatware	Portion: Body
215	3	Pearlware	Undecorated	Flatware	Portion: Body; Heavily exfoliated. Probably a saucer or a soup plate.
Lot 1 S	ub-Tot	al: 120			
Unit Su	ıb-Tota	al: 120			
Unit 4	85N-2	210E			
Lot 1					
220	2	RWE	Undecorated	Unidentifiable	Portion: Body
221	10	Ironstone	Undecorated	Unidentifiable	Portion: Body
222	2	Unidentifiable	Undecorated	Unidentifiable	Portion: Body; Small; completely exfoliated fragments.

Hollowware

Hollowware

Hollowware

Portion: Body; Colour: Light Brown

Portion: Body; Colour: Dark Brown

Portion: Body

Lot 1 Sub-Total: 50

9

14

Coarse

Coarse

Coarse

223

224

225

Red Earthenware - Glazed

Red Earthenware - Undecorated

13 Red Earthenware - Glazed

Cat#	Qty	Ware	Motif	Form	Comments			
Unit 49	Jnit 490N-180E							
Lot 1								
230	1	Yellow Ware	Undecorated	Unidentifiable	Portion: Body			
231	1	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Light Brown			
232	2	Ironstone	Undecorated	Unidentifiable	Portion: Body			
Lot 1 Su	ıb-Tot	al: 4						
Unit Su	b-Tota	nl: 4						
Unit 49	90N-1	90E						
Lot 1								
235	2	Yellow Ware	Undecorated	Unidentifiable	Portion: Body			
236	3	Ironstone	Undecorated	Unidentifiable	Portion: Body			
237	5	RWE	Undecorated	Flatware	Portion: Body			
238	1	Buff Earthenware	Undecorated	Hollowware	Portion: Body; Colour: Light Brown			
239	1	Yellow Ware	Factory Slip - Banded	Hollowware	Portion: Body; Colour: Brown			
240	1	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Light Brown			
241	1	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Dark Brown			
242	1	Ironstone	Undecorated	Flatware	Portion: Body; "R". Very small exfoliated fragment.			
243	1	RWE	Hand Painted - Late Palette	Flatware	Portion: Body; Colour: Brown; Floral image.			
244	1	RWE	Stamped	Flatware	Portion: Body; Colour: Blue; Indeterminate design.			
Lot 1 Su	ıb-Tot	al: 17						
Unit Su	b-Tota	nl: 17						
Unit 49	90N-1	95E						
Lot 1								
250	12	Red Earthenware - Coarse	Undecorated	Hollowware	Portion: Body			
251	3	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Dark Brown			

The Madill Site (BaHb-17)

Cat#	Qty	Ware	Motif	Form	Comments
252	4	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Brown
253	2	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Light Brown
254	1	Buff Earthenware	Glazed	Milk Pan	Portion: Rim; Colour: Mustard
255	2	Ironstone	Moulded - General	Plate - General	Portion: Rim
256	1	Ironstone	Undecorated	Plate - General	Portion: Rim; Damaged.
257	1	RWE	Transfer Print - General	Hollowware	Portion: Body; Colour: Blue; Indeterminate transfer on both sides.
258	1	RWE	Hand Painted - Late Palette	Flatware	Portion: Body; Colour: Green; Floral.
259	10	Ironstone	Undecorated	Flatware	Portion: Body
260	9	RWE	Undecorated	Flatware	Portion: Body
261	4	Unidentifiable	Unidentified	Unidentifiable	Portion: Body; Completely exfoliated.
262	1	Yellow Ware	Undecorated	Unidentifiable	Portion: Body
263	1	Yellow Ware	Factory Slip - Banded	Hollowware	Portion: Body; Colour: White; Two white bands.
264	1	Yellow Ware	Factory Slip - Banded	Hollowware	Portion: Body; Colour: White, Black; One thick white band surrounded by two thin black bands.
265	1	Buff Earthenware	Undecorated	Hollowware	Portion: Body
Lot 1 St	ub-Tot	al: 54			
Unit Su	ıb-Tota	al: 54			
Unit 49	90N-2	200E			
Lot 1					
270	1	Stoneware	Glazed	Hollowware	Portion: Base; Colour: Brown; Incomplete base. Brown exterior glaze and brown interior slip.
271	2	Stoneware	Glazed	Hollowware	Portion: Body; Colour: Brown; Brown exterior glaze and brown interior slip.
272	4	Buff Earthenware	Rockingham	Hollowware	Portion: Body
273	16	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Brown
274	12	Red Earthenware - Coarse	Undecorated	Hollowware	Portion: Body
275	8	Ironstone	Undecorated	Unidentifiable	Portion: Body
276	4	Ironstone	Undecorated	Hollowware	Portion: Body

Portion: Body

277

15 Ironstone

Undecorated

Flatware

The Madill Site (BaHb-17)

Cat#	Qty	Ware	Motif	Form	Comments
278	1	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Dark Brown
279	14	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Light Brown
280	1	Yellow Ware	Undecorated	Unidentifiable	Portion: Body
281	1	RWE	Hand Painted - Late Palette	Flatware	Portion: Body; Colour: Blue; Small portion of decoration visible.
282	2	RWE	Undecorated	Saucer	Portion: Footring; Folded.
283	1	Ironstone	Moulded - General	Flatware	Portion: Body; Floral mould.
284	2	Ironstone	Moulded - General	Flatware	Portion: Rim; Damaged. Moulding visible.
285	1	RWE	Undecorated	Flatware	Portion: Rim; Damaged.
286	1	RWE	Hand Painted - Monochrome Blue	Flatware	Portion: Rim; Colour: Blue; Small; exfoliated fragment.
287	1	Ironstone	Undecorated	Flatware	Portion: Footrim; Folded footring.
288	5	RWE	Undecorated	Unidentifiable	Portion: Body; Damaged.
289	9	RWE	Undecorated	Unidentifiable	Portion: Body; Completely exfoliated.
290	29	RWE	Undecorated	Flatware	Portion: Body
291	8	RWE	Undecorated	Hollowware	Portion: Body
Lot 1 S	ub-Tot	al: 138			
Unit Su	ıb-Tota	al: 138			
Unit 49	90N-2	210E			
Lot 1					
295	1	RWE	Hand Painted - General	Flatware	Portion: Rim; Colour: Blue; Small; brunt fragment.
296	1	RWE	Hand Painted - Late Palette	Unidentifiable	Portion: Body; Colour: Blue; Exfoliated back.
297	1	RWE	Stamped	Flatware	Portion: Body; Colour: Brown; Indeterminate pattern.
298	1	RWE	Edgeware - Straight and Unmoulded	Flatware	Portion: Rim; Colour: Black; Small; exfoliated fragment.
300	1	Stoneware	Glazed	Unidentifiable	Portion: Rim; Colour: Brown; Small; exfoliated fragment.
301	2	Ironstone	Undecorated	Hollowware	Portion: Body
302	22	Ironstone	Undecorated	Unidentifiable	Portion: Body; Very small fragments.
303	3	Ironstone	Undecorated	Hollowware	Portion: Body
304	18	RWE	Undecorated	Unidentifiable	Portion: Body; Small; exfoliated fragments.

Unidentifiable

305

3 Unidentifiable

Undecorated

Portion: Body; Small; exfoliated; damaged pieces.

Cat#	Qty	Ware	Motif	Form	Comments
306	1	Ironstone	Moulded - General	Saucer	Portion: Footrim; Folded footring. Indeterminate moulding.
307	13	Red Earthenware - Coarse	Undecorated	Hollowware	Portion: Body
308	4	<b>Buff Earthenware</b>	Glazed	Hollowware	Portion: Body; Colour: Brown
309	1	<b>Buff Earthenware</b>	Rockingham	Hollowware	Portion: Body
310	9	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Light Brown
311	20	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Brown
312	9	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Dark Brown
313	1	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Base; Colour: Dark Brown
Lot 1 S	ub-Tot	ʻal: 111			
Unit Su	ıb-Tota	al: 111			
Unit 49	90N-2	215E			
Lot 1					
320	8	Red Earthenware - Coarse	Undecorated	Hollowware	Portion: Body
321	1	<b>Buff Earthenware</b>	Glazed	Hollowware	Portion: Body; Colour: Light Brown
322	1	Unidentifiable	Undecorated	Unidentifiable	Portion: Body; Completely exfoliated.
323	1	Buff Earthenware	Rockingham	Hollowware	Portion: Body
324	3	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Light Brown
325	2	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Brown
326	3	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Dark Brown
327	1	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Reddish-Brown
328	1	RWE	Edgeware - Straight and Unmoulded	Flatware	Portion: Rim; Colour: Blue
329	1	Unidentifiable	Edgeware - General	Flatware	Portion: Rim; Colour: Blue; Almost completely exfoliated.
330	1	RWE	Stamped	Flatware	Portion: Rim; Colour: Brown; Small; exfoliated fragment. Indeterminate stamp design.
331	1	Stoneware	Glazed	Hollowware	Portion: Body; Colour: Grey

Cat#	Qty	Ware	Motif	Form	Comments
332	1	Stoneware	Glazed	Hollowware	Portion: Body; Colour: Dark Grey
333	3	Ironstone	Undecorated	Hollowware	Portion: Body; Damaged.
334	4	Ironstone	Undecorated	Unidentifiable	Portion: Body
335	4	RWE	Undecorated	Flatware	Portion: Body
336	3	RWE	Undecorated	Hollowware	Portion: Body
337	4	RWE	Undecorated	Unidentifiable	Portion: Body; Almost completely exfoliated.
Lot 1 St	ub-Tot	al: 43			
Unit Su	b-Tota	al: 43			
Unit 49	90N-2	20E			
Lot 1					
345	1	Ironstone	Undecorated	Saucer	Portion: Rim
346	3	Buff Earthenware	Undecorated	Hollowware	Portion: Body
347	2	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Dark Brown
348	5	RWE	Undecorated	Unidentifiable	Portion: Body
349	1	Buff Earthenware	Glazed	Hollowware	Portion: Body; Colour: Grey
350	2	RWE	Undecorated	Unidentifiable	Portion: Body; Almost completely exfoliated.
Lot 1 Su	ub-Tot	al: 14			
Unit Su	b-Tota	al: 14			
Unit 49	95N-2	00E			
Lot 1					
355	6	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Brown
356	16	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Reddish-Brown
357	10	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Light Brown
358	25	Red Earthenware - Coarse	Undecorated	Hollowware	Portion: Body
359	1	Stoneware	Glazed	Hollowware	Portion: Body; Colour: Brown
360	1	Red Earthenware - Coarse	Hand Painted - Late Palette	Flatware	Portion: Rim; Colour: Green; Damaged. Two; thin lines underneath rim.

Cat#	Qty	Ware	Motif	Form	Comments
361	1	RWE	Transfer Print - General	Flatware	Portion: Body; Colour: Dark Brown; Indeterminate design.
362	1	RWE	Stamped	Flatware	Portion: Body; Colour: Brown; Geometric design.
363	2	Ironstone	Moulded - General	Flatware	Portion: Body; Small; exfoliated pieces.
369	1	Unidentifiable	Transfer Print - General	Unidentifiable	Portion: Rim; Colour: Blue; Almost completely exfoliated.
370	1	RWE	Stamped	Flatware	Portion: Body; Colour: Blue; Indeterminate pattern.
371	1	RWE	Hand Painted - Late Palette	Saucer	Portion: Rim; Colour: Blue; Thick; blue annular band underneath rim.
372	1	RWE	Undecorated	Unidentifiable	Portion: Rim; Colour: Blue; Almost; completely exfoliated. Blue decoration visible.
373	1	RWE	Transfer Print - General	Unidentifiable	Portion: Body; Colour: Blue; Indeterminate design. One side completely exfoliated.
374	1	RWE	Transfer Print - General	Flatware	Portion: Body; Colour: Blue; Exfoliated.
375	3	Yellow Ware	Undecorated	Hollowware	Portion: Body; Damaged.
376	36	RWE	Undecorated	Unidentifiable	Portion: Body
377	5	RWE	Undecorated	Hollowware	Portion: Body
378	3	RWE	Undecorated	Flatware	Portion: Body
379	3	RWE	Undecorated	Flatware	Portion: Rim; Damaged.
380	1	Pearlware	Undecorated	Flatware	Portion: Footring; Folded footring.
381	1	Unidentifiable	Undecorated	Unidentifiable	Portion: Body; Damaged.
382	12	RWE	Undecorated	Unidentifiable	Portion: Body
383	14	Ironstone	Undecorated	Unidentifiable	Portion: Body
384	5	Ironstone	Undecorated	Hollowware	Portion: Body
385	6	Ironstone	Undecorated	Unidentifiable	Portion: Rim; Small; exfoliated fragments.
386	19	Ironstone	Undecorated	Flatware	Portion: Body
Lot 1 St	ub-Tot	al: 177			
Unit Su	ıb-Tota	al: 177			
Unit 50	OON-1	80E			
Lot 1					
390	2	RWE	Undecorated	Unidentifiable	Portion: Body; Almost completely exfoliated.
Lot 1 St	ub-Tot	tal: 2			
Unit Su	ıb-Tota	al: 2			

Cat#	Qty	Ware	Motif	Form	Comments
Unit 50	OON-1	.90E			
Lot 1					
395	1	Yellow Ware	Factory Slip - Banded	Hollowware	Portion: Body; Colour: Black; Black annular band.
396	1	Yellow Ware	Undecorated	Hollowware	Portion: Body; Exfoliated.
397	9	RWE	Undecorated	Unidentifiable	Portion: Body
398	5	Ironstone	Undecorated	Unidentifiable	Portion: Body; Exfoliated.
399	1	Ironstone	Undecorated	Hollowware	Portion: Body
400	1	Ironstone	Undecorated	Hollowware	Portion: Rim; Exfoliated.
Lot 1 S	ub-Tot	tal: 18			
Unit Su	ıb-Tota	al: 18			
Unit 50	OON-1	.95E			
Lot 1					
405	10	Red Earthenware - Coarse	Undecorated	Hollowware	Portion: Body
406	4	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Dark Brown
407	2	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Reddish-Brown
408	3	<b>Buff Earthenware</b>	Glazed	Hollowware	Portion: Body; Colour: Beige
410	6	Ironstone	Undecorated	Unidentifiable	Portion: Rim; Small fragments.
411	8	Ironstone	Undecorated	Unidentifiable	Portion: Body; Small fragments.
412	1	RWE	Undecorated	Flatware	Portion: Rim
413	13	RWE	Undecorated	Unidentifiable	Portion: Body; Small fragments.
414	4	Unidentifiable	Undecorated	Unidentifiable	Portion: Body; Completely exfoliated. Small fragments.
415	2	RWE	Undecorated	Hollowware	Portion: Footrim; Folded.
Lot 1 S	ub-Tot	tal: 53			
Unit Su	ıb-Tota	al: 53			
Unit 50	00N-2	200E			
Lot 1					
420	2	Buff Earthenware	Rockingham	Hollowware	Portion: Body

The Madill Site (BaHb-17)

Cat#	Qty	Ware	Motif	Form	Comments
421	1	Stoneware	Glazed	Hollowware	Portion: Body; Colour: Dark Brown
422	1	Yellow Ware	Undecorated	Hollowware	Portion: Body
423	1	Yellow Ware	Factory Slip - Banded	Hollowware	Portion: Body; Colour: Blue; One blue annular band.
424	8	Red Earthenware - Coarse	Undecorated	Hollowware	Portion: Body
425	10	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Light Brown
426	11	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Reddish-Brown
427	1	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Rim; Colour: Light Brown; Small rim fragment.
428	1	RWE	Edgeware - General	Flatware	Portion: Rim; Colour: Blue; Damaged.
429	1	Ironstone	Undecorated	Flatware	Portion: Body
430	2	Ironstone	Undecorated	Hollowware	Portion: Body
431	8	Unidentifiable	Unidentified	Unidentifiable	Portion: Body; Completely exfoliated.
432	1	Ironstone	Undecorated	Teacup	Portion: Base; Heavily damaged. Folded footring.
433	2	Ironstone	Undecorated	Saucer	Portion: Footring; Folded footring.
434	29	Ironstone	Undecorated	Unidentifiable	Portion: Body
435	1	Ironstone	Undecorated	Unidentifiable	Portion: Rim; Small fragment.
436	5	RWE	Undecorated	Unidentifiable	Portion: Body
437	22	RWE	Undecorated	Unidentifiable	Portion: Body
438	9	RWE	Undecorated	Flatware	Portion: Body
439	1	Pearlware	Undecorated	Unidentifiable	Portion: Body
440	5	RWE	Transfer Print - General	Flatware	Portion: Body; Colour: Blue; Indeterminate transfer.
441	1	Ironstone	Undecorated	Hollowware	Portion: Body
442	1	RWE	Undecorated	Flatware	Portion: Footring; Raised footring.
443	1	Ironstone	Moulded - General	Flatware	Portion: Body; Small six petal flower.
444	1	Ironstone	Moulded - General	Saucer	Portion: Rim; Partial grape mould design underneath rim. Similar to cat #107.
445	1	Ironstone	Moulded - Wheatware	Teacup	Portion: Rim; Fluted; handleless teacup. 1851-1970. Meakin.

Lot 1 Sub-Total: 127

The Madill Site (BaHb-17)

Cat#	Qty	Ware	Motif	Form	Comments			
Unit 50	Jnit 500N-205E							
Lot 1								
450	1	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Brown			
451	15	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Reddish-Brown			
452	40	Red Earthenware - Coarse	Undecorated	Hollowware	Portion: Body			
453	12	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Dark Brown			
454	10	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Light Brown			
455	2	Stoneware	Glazed	Hollowware	Portion: Body; Colour: Brown			
456	4	Buff Earthenware	Rockingham	Hollowware	Portion: Body			
457	1	Yellow Ware	Undecorated	Unidentifiable	Portion: Body; Damaged.			
458	2	Unidentifiable	Unidentified	Unidentifiable	Portion: Body; Completely exfoliated.			
459	4	RWE	Transfer Print - General	Flatware	Portion: Brim; Colour: Blue; Small fragments.			
461	1	Ironstone	Undecorated	Flatware	Portion: Body; Part of a forward facing lion's face visible in maker's mark.			
462	3	RWE	Hand Painted - Late Palette	Flatware	Portion: Body; Colour: Green, Red, Yellow; Floral.			
463	1	RWE	Hand Painted - Late Palette	Flatware	Portion: Body; Colour: Brown; Two brown bands.			
464	3	Ironstone	Undecorated	Flatware	Portion: Rim; Small fragments.			
465	10	Unidentifiable	Undecorated	Unidentifiable	Portion: Body; Colour: Unidentified; Completely exfoliated.			
466	28	Ironstone	Undecorated	Unidentifiable	Portion: Body			
467	4	Ironstone	Undecorated	Unidentifiable	Portion: Body			
468	1	RWE	Undecorated	Flatware	Portion: Footrim; Folded footring.			
469	1	RWE	Undecorated	Flatware	Portion: Rim; Exfoliated.			
470	26	RWE	Undecorated	Unidentifiable	Portion: Body			
Lot 1 Su	ıb-Tot	al: 169						

The Madill Site (BaHb-17)

Cat#	Qty	Ware	Motif	Form	Comments			
Unit 50	Unit 500N-210E							
Lot 1								
475	27	Red Earthenware - Coarse	Undecorated	Hollowware	Portion: Body			
476	3	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Light Brown			
477	8	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Reddish-Brown			
478	7	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Dark Brown			
479	3	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Brown			
480	3	<b>Buff Earthenware</b>	Rockingham	Hollowware	Portion: Body			
481	2	Buff Earthenware	Undecorated	Unidentifiable	Portion: Body; Completely exfoliated.			
482	1	Buff Earthenware	Glazed	Unidentifiable	Portion: Body; Colour: Beige			
483	1	Ironstone	Moulded - General	Saucer	Portion: Rim; Small fragment.			
484	1	RWE	Hand Painted - Monochrome Blue	Flatware	Portion: Rim; Colour: Blue; Small fragment.			
485	1	Ironstone	Undecorated	Unidentifiable	Portion: Body; "_O_".			
486	1	RWE	Edgeware - General	Flatware	Portion: Rim; Colour: Blue; Damaged fragment.			
487	1	Unidentifiable	Hand Painted - Monochrome Blue	Flatware	Portion: Rim; Colour: Blue; One blue annular band.			
488	22	RWE	Undecorated	Flatware	Portion: Body			
489	1	Unidentifiable	Moulded - General	Unidentifiable	Portion: Body; Small fragment.			
490	13	Ironstone	Undecorated	Unidentifiable	Portion: Body			
491	5	Ironstone	Undecorated	Unidentifiable	Portion: Body			
492	1	Ironstone	Undecorated	Unidentifiable	Portion: Rim; Small; damaged fragment.			
493	3	Unidentifiable	Undecorated	Unidentifiable	Portion: Body			
Lot 1 St	ub-Tot	al: 104						
Unit Co	, .	-1 104						

Cat#	Qty	Ware	Motif	Form	Comments
Unit 50	00N-2	15E			
Lot 1					
500	6	Red Earthenware - Coarse	Undecorated	Unidentifiable	Portion: Body
501	1	Buff Earthenware	Undecorated	Unidentifiable	Portion: Body
502	1	Ironstone	Undecorated	Bowl - General	Portion: Base; Partial base. No maker's mark. Folded; flat footring.
503	3	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Light Brown
504	3	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Dark Brown
505	3	RWE	Undecorated	Unidentifiable	Portion: Body
506	6	Ironstone	Undecorated	Unidentifiable	Portion: Body
507	2	Unidentifiable	Undecorated	Unidentifiable	Portion: Body; Completely exfoliated.
Lot 1 St	ub-Tot	al: 25			
Unit Su	ıb-Tota	al: 25			
Unit 50	00N-2	20E			
Lot 1					
510	1	Ironstone	Undecorated	Plate - Supper	Portion: Rim; Heavily damaged.
511	1	Stoneware	Glazed	Hollowware	Portion: Body; Colour: Beige; Damaged.
512	1	Ironstone	Undecorated	Hollowware	Portion: Body
513	1	Ironstone	Undecorated	Unidentifiable	Portion: Body; Exfoliated.
514	3	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Dark Brown
515	4	Buff Earthenware	Undecorated	Hollowware	Portion: Body
516	1	RWE	Transfer Print - General	Flatware	Portion: Body; Colour: Blue; Smeared transfer.
517	1	RWE	Stamped	Unidentifiable	Portion: Body; Colour: Brown; Partial geometric shape.
Lot 1 St	ub-Tot	al: 13			
Unit Su	ıb-Tota	al: 13			
Unit 50	05N-2	00E			
Lot 1					
520	1	Buff Earthenware	Rockingham	Hollowware	Portion: Body

Cat#	Qty	Ware	Motif	Form	Comments
521	14	Red Earthenware - Coarse	Undecorated	Hollowware	Portion: Body
522	5	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Brown
523	6	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Light Brown
524	4	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Reddish-Brown
525	5	RWE	Hand Painted - General	Unidentifiable	Portion: Rim; Colour: Brown; Brown; annular band underneath rim. Heavily exfoliated.
526	1	RWE	Hand Painted - General	Hollowware	Portion: Rim; Colour: Blue; Damaged. Blue annular band underneath rim.
527	2	RWE	Transfer Print - General	Unidentifiable	Portion: Body; Colour: Blue; Damaged.
528	1	RWE	Edgeware - General	Flatware	Portion: Body; Colour: Blue; Very small; exfoliated fragment.
529	1	RWE	Unidentified	Unidentifiable	Portion: Body; Colour: Red; Small portion of red decoration visible.
530	1	RWE	Undecorated	Flatware	Portion: Footring; Folded. Flat.
531	2	Ironstone	Moulded - General	Unidentifiable	Portion: Body
532	16	Ironstone	Undecorated	Unidentifiable	Portion: Body
533	33	RWE	Undecorated	Unidentifiable	Portion: Body
534	5	Unidentifiable	Undecorated	Unidentifiable	Portion: Body; Completely exfoliated.
ot 1 Si	ub-Tot	fal: 97			
nit Su	ıb-Tota	al: 97			
Init 50	05N-2	210E			
ot 1					
540	2	Buff Earthenware	Rockingham	Hollowware	Portion: Body

540	2	Buff Earthenware	Rockingham	Hollowware	Portion: Body
541	9	Red Earthenware - Coarse	Undecorated	Hollowware	Portion: Body
542	3	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Reddish-Brown
543	2	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Light Brown
544	1	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Dark Brown
545	1	Ironstone	Undecorated	Teacup	Portion: Base; Bell shaped.
546	1	Ironstone	Undecorated	Flatware	Portion: Footring; Folded; rounded footring.
547	5	Ironstone	Undecorated	Flatware	Portion: Body

Cat#	Qty	Ware	Motif	Form	Comments				
548	2	RWE	Undecorated	Flatware	Portion: Footrim; Small fragments.				
549	11	RWE	Undecorated	Flatware	Portion: Body				
550	2	Unidentifiable	Undecorated	Unidentifiable	Portion: Body; Completely exfoliated.				
551	1	Ironstone	Undecorated	Flatware	Portion: Body				
Lot 1 St	Lot 1 Sub-Total: 40								
Unit Su	Unit Sub-Total: 40								
Unit 51	Unit 510N-180E								
Lot 1									
555	1	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Brown				
556	1	Red Earthenware - Coarse	Undecorated	Hollowware	Portion: Body				
557	1	Ironstone	Undecorated	Teacup	Portion: Rim; Same as cat #109.				
558	1	RWE	Undecorated	Unidentifiable	Portion: Body				
559	1	Ironstone	Undecorated	Unidentifiable	Portion: Body				
Lot 1 St	Lot 1 Sub-Total: 5								
Unit Su	Unit Sub-Total: 5								
Unit 51	ION-19	90E							
Lot 1									
565	4	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Light Brown				
566	3	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body				
567	1	Yellow Ware	Undecorated	Hollowware	Portion: Body				
568	1	RWE	Undecorated	Flatware	Portion: Rim				
569	4	RWE	Undecorated	Flatware	Portion: Body				
570	1	RWE	Undecorated	Flatware	Portion: Body				
Lot 1 St	ub-Tot	al: 14							
Unit Su	Unit Sub-Total: 14								

Jnit 51 .ot 1	ON-2	-			
ot 1	O11 2	00E			
575	3	Buff Earthenware	Rockingham	Hollowware	Portion: Body
576	1	Red Earthenware - Coarse	Undecorated	Hollowware	Portion: Body
577	1	RWE	Stamped	Flatware	Portion: Body; Colour: Brown; Indeterminate pattern.
578	1	RWE	Transfer Print - General	Flatware	Portion: Body; Colour: Blue; Small circle and wavy lines.
579	5	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Brown
580	2	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Dark Brown
581	1	Pearlware	Undecorated	Flatware	Portion: Body
582	8	Ironstone	Undecorated	Unidentifiable	Portion: Body
583	14	RWE	Undecorated	Unidentifiable	Portion: Body
584	5	Unidentifiable	Undecorated	Unidentifiable	Portion: Body; Completely exfoliated.
Lot 1 Su	b-Tot	al: 41			
Unit Su	b-Tota	al: 41			
Jnit 51	ON-2	10E			
ot 1					
590	1	Yellow Ware	Unidentified	Unidentifiable	Portion: Body; Completely exfoliated.
591	4	Red Earthenware - Coarse	Undecorated	Hollowware	Portion: Body
592	1	RWE	Unidentified	Unidentifiable	Portion: Body; Colour: Light Blue; Indeterminate decoration. Exfoliated.
593	1	Buff Earthenware	Rockingham	Hollowware	Portion: Body
594	1	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Light Brown
595	4	Red Earthenware - Coarse	Glazed	Hollowware	Portion: Body; Colour: Dark Brown
596	7	Ironstone	Undecorated	Flatware	Portion: Body
597	11	RWE	Undecorated	Flatware	Portion: Body
ot 1 Su	b-Tot	al: 30			
Unit Su	b-Tota	al: 30			

	RWE tal: 1	Undecorated	Hollowware	Portion: Body					
605 1 ot 1 Sub-To Init Sub-Tot Init <b>520N</b> -:	tal: 1	Undecorated	Hollowware	Portion, Pody					
ot 1 Sub-To Init Sub-Tot Init 520N-1	tal: 1	Undecorated	Hollowware	Portion, Pody					
Jnit Sub-Tot Jnit 520N-:				Foltion: Body					
Jnit 520N-:	al: 1								
		Unit Sub-Total: 1							
ot 1	Jnit 520N-190E								
Ot 1									
610 1	Red Earthenware - Coarse	Undecorated	Hollowware	Portion: Body; Colour: Light Brown					
Lot 1 Sub-Total: 1									
Unit Sub-Total: 1									
Unit 520N-200E									
ot 1									
615 6	RWE	Undecorated	Flatware	Portion: Body					
ot 1 Sub-To	tal: 6								
Init Sub-Tot	al: 6								
Jnit 520N-2	210E								
ot 1									
620 3	RWE	Undecorated	Unidentifiable	Portion: Body					
621 2	Red Earthenware - Coarse	Undecorated	Hollowware	Portion: Body					
ot 1 Sub-To	tal: 5								
Init Sub-Tot	al: 5								